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The Spectator

"Older than the New York Times"

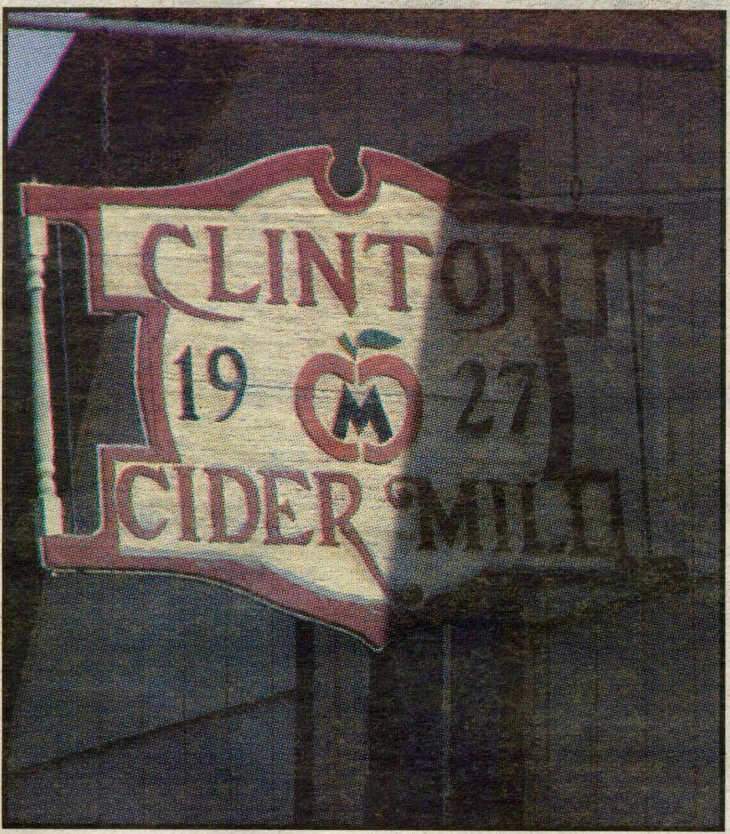

PHOTO BY BOBBY COLE '06

New pasteurization requirements could affect the livelihood of one of Clinton's oldest businesses.

Cider Mill faces new regulations

by Meredith Kennedy '09
NEWS WRITER

By next fall, students may be returning to the Hill unable to enjoy a favorite Hamilton pastime—the Clinton Cider Mill.

The Utica *Observer Dispatch* has reported that all cider mills in the state will be required to "pasteurize their product" beginning next January, under a law passed this year by the state legislature.

Mandatory pasteurization became reality and was supported by the state apple growers association after an incident in the Plattsburgh area a year ago resulted in hundreds of unsuspecting consumers being sickened from cider that tested positive for pathogens.

But the new safety measures could put a damper on the business of some small operations, like the Clinton mill, a local landmark since 1927. The new requirement to treat the sweet juice – usually with heat or ultraviolet light – could affect the taste of the cider and take a bite out of sales.

John and Mimi Fehlner have managed the local mill since

*see **Cider Mill** page 7*

Unattended candle sparks small fire in Milbank room

by Jenny Brown '07
NEWS WRITER

It was not a drill when Milbank's fire alarm sounded at 5:15 a.m. last Friday. A Milbank resident's candle caused the fire while she was asleep. The fire alarm woke the student, who evacuated with the rest of the building, and by 5:17 Campus Safety had arrived, followed by the Clinton Fire Department at 5:50. No one was harmed, and only the student's headboard, bedding, pillows, and nightstand were damaged.

"Thank god for fire alarms," said Director of Campus Safety Patricia Ingalls. "The pillow she was sleeping on was completely burnt; the student was very lucky that the fire alarm woke her up. This is why everyone must take fire drills so seriously."

Candles are a violation of Hamilton's housing agreement, which states "Any sources of open flame such as incense and candles are not permitted in residence hall rooms at any time."

"This is why candles are not allowed in residence halls," said Ingalls, who stated that fires can also be started by holiday lights.

This incident is typical of the fires that Ingalls has seen while employed by Hamilton. Residence hall fires have not caused much more damage or injuries than what happened last Friday, she said. Ingalls noted that the most serious fire incident in recent memory occurred about 15 years ago in Bundy.

Campus Safety followed proper procedures in responding to the fire. "Campus Safety received a 'fire' alarm, and checked the panel to determine the location of the area," said Ingalls. "Once Campus Safety arrived, they could smell a strong odor of smoke and detected the affected area, then notified the Clinton Fire Department, and removed all affected items of bedding, which were smoldering. When Campus Safety removed the student's pillow, it still contained glowing

*see **Fire**, page 2*

Relay for Life raises $18,000

by Kara Labs '09
NEWS WRITER

What were you doing between the hours of 7:00 p.m. and 7:00 a.m. on October 28 and 29? It is entirely possible that you were one of the more than 400 people that were wide-awake, marching around the field house track for a great cause. Last weekend brought the fourth annual Relay for Life event to the Hill; the event is sponsored by the American Cancer Society.

The event was coordinated by Zoë Baldwin '06, Rebecca Lee '06, Jessica Wagoner '06, Caitlin Connelly '07, and Tierney Boisvert '07. The coordinators worked with Robert Elinskas, a representative for the American Cancer Society in this area.

The first lap was walked by everyone in honor of those who have survived cancer. At around 10:00 p.m. the lights in the fieldhouse were turned off, small lights were lit and a few silent laps were taken to honor those who have battled and continue

*see **Relay**, page 7*

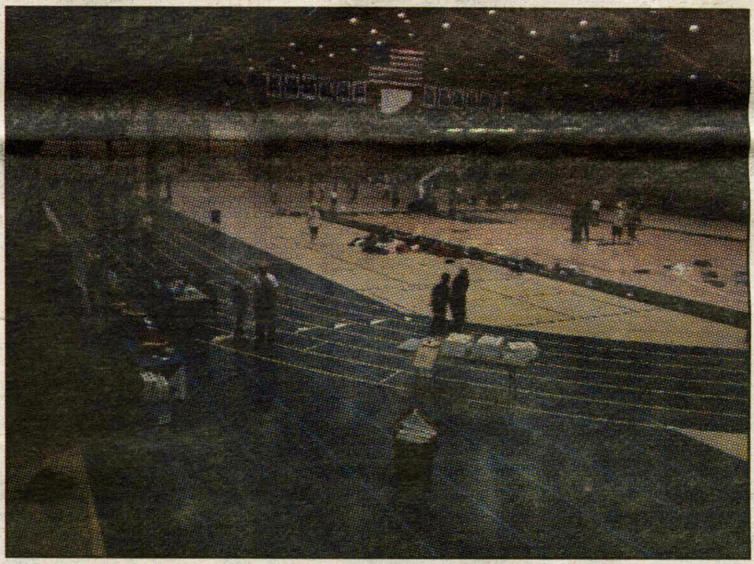

PHOTO COURTESY OF ROBERT ELINSKAS

32 teams participated in Relay for Life on October 28.

Merit and future of Citrus Bowl debated at SA

by Laura Barry '08
NEWS WRITER

Student Assembly (SA) is currently in the process of determining the fate of the Citrus Bowl, known in recent years as the Orange Bowl. SA debated what, if any, activities it would fund or endorse at their meeting on Monday. The debate will continue this coming Monday, when SA President Michael Blasie '07 believes SA will finish debate and vote on the future of the Hamilton tradition. SA has set aside $3,000 to fund t-shirts and freebies such as noise makers or inflatable hockey sticks, to distribute at the November 18 game.

The Citrus Bowl is a long standing Hamilton tradition that takes place at the first men's hockey home game of the season. For years, fans pelted the opponent's goalie with tennis balls and oranges after Hamilton's first goal. Although no one seems to remember when the tradition started, the tradition continued to be strongly supported until a controversial game on November 18, 1994 against Wesleyan, and its status as a tradition in the Hamilton community has remained precarious ever since.

Instead of throwing the traditional tennis balls and oranges, fans threw live and dead mice, an inflatable African-American doll, sausage, various species of fish, and hundreds of pieces of fruit. It took five people and a 10 minute interruption to clear all the debris off the ice. The controversial story made national news, even being covered by *Sports Illustrated*. It was not the type of publicity, however, that Hamilton College wanted to generate. The danger to the players on the ice, as well as the racist and sexist implications concerning the inflatable African-American doll, led former President Eugene Tobin to ban spectators from the next home game against Hobart College.

The Citrus Bowl tradition continued until two years ago when it was renamed the Orange Bowl and students were no longer allowed to throw oranges on the ice. T-shirts and other parapher

*see **Citrus Bowl**, page 7*

PHOTO BY KATIE CHILDS '08

SA gave t-shirts to fans at last year's Orange Bowl, while the Class of '08 donated orange noisemakers.

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How Tom Brokaw was picked to be the Great Names speaker

by Jon Kuhl '06
SENIOR EDITOR

Choosing the Sacerdote Great Names Series speaker is a complicated process. Speakers are first considered based on their general appeal to the Hamilton community, but factors such as cost and availability must also be weighed. Tom Brokaw, who will be the thirteenth Great Names speaker, was no exception to the lengthy process that goes into planning one of the largest and most public events of the Hamilton school year.

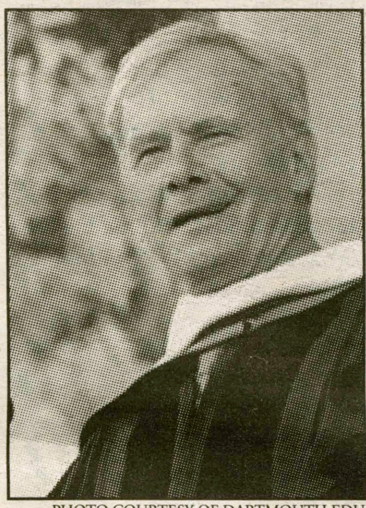


PHOTO COURTESY OF DARTMOUTH.EDU

Tom Brokaw presented the Commencement address at Dartmouth last spring.

In January of last year, a Selection Committee composed of Jon Hysell '72, Director of Alumni Programs; Laurie Russell, Associate Director of Alumni Programs; Holly Foster, Associate Director of Media Relations; and Lisa Magnarelli '96, Director of Student Activities, met to begin the process of picking the next Great Names speaker. According to Magnarelli, the Selection Committee wrote and conducted a survey in order to "get a feel for what type of speaker would most interest the campus community."

Based on the survey's 453 responses, the Selection Committee developed a short list and made a recommendation to President Joan Hinde Stewart, who makes the final decision. Magnarelli reports that Brokaw "was clearly one of the top recommendations," along with bicyclist Lance Armstrong and comedian Jon Stewart.

Commenting on her decision, President Stewart explained, "Traditionally, the president accepts the recommendation of the selection committee, which solicits suggestions from the campus community. There was general agreement that as a renowned journalist and learned observer of the 20th and 21st century world events, Brokaw would be an excellent choice."

Juxtaposed with memories of the Ward Churchill controversy of last spring, Tom Brokaw is a very uncontroversial speaker. Asked if this was a consideration when choosing Mr. Brokaw, Magnarelli explained that while is not known for being politically biased, that was not why he was chosen.

Instead, Magnarelli says, "We did not want another politician or politically motivated speaker so soon after President Clinton [the last Great Names speaker]. It would have paled in comparison. We thought going in a completely different direction would be the best way to follow-up such a successful program."

Indeed, last year's Great Names event attracted approximately 4,600 people to the packed Field House and an additional 800 to the Chapel and Wellin Hall. While Magnarelli expects the Brokaw crowd to be large, she "imagines it will be less [than for President Clinton]."

Some students also expect the crowd to be less than in previous years.

Although a confidentiality clause in Brokaw's contract prohibits Hamilton from disclosing his speaking fee, the total costs of the event are quite large. According to Russell, the money

> **"There was a general agreement that as a renowned journalist and learned observer of the 20th and 21st century world events, Mr. Brokaw would be an excellent choice."**
>
> ***—President Joan Hinde Stewart***

for the event comes from three endowments that together will yield an interest of between $125,000 and $150,000 this year. Along with the speaking fee, the money is used to pay for the Field House set up (which itself costs approximately $50,000), marketing, buses, and other additional expenses.

Returning to the original format of the Great Names program, Tom Brokaw has agreed to meet with a small class before his talk and have dinner at President Stewart's house.

The event is free and open to the public and will take place on Thursday, April 27 at 7:30 p.m.

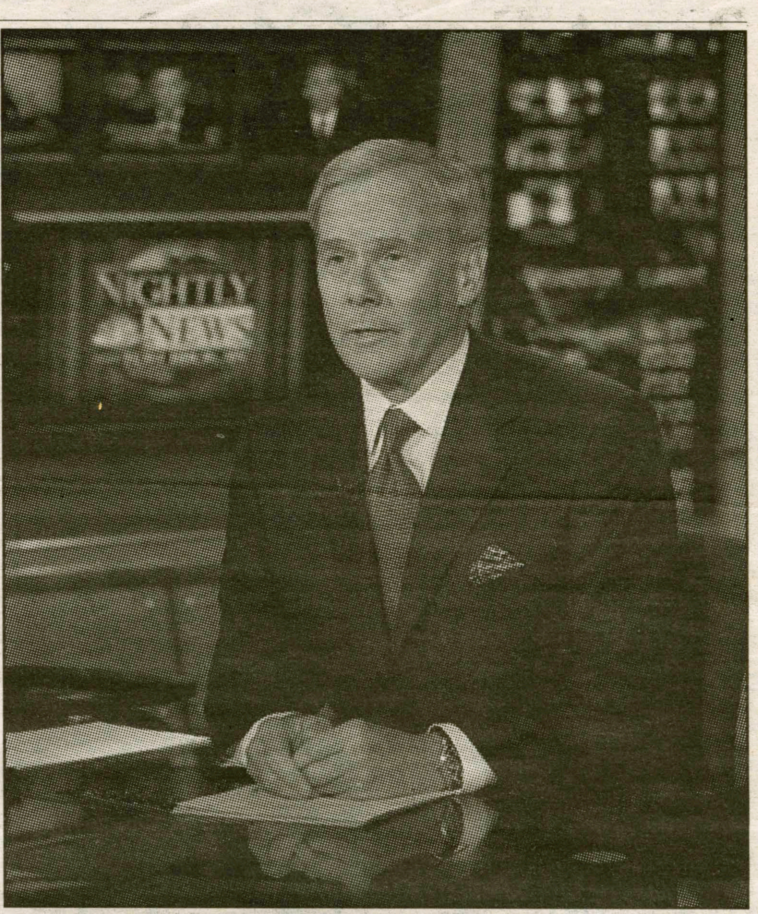


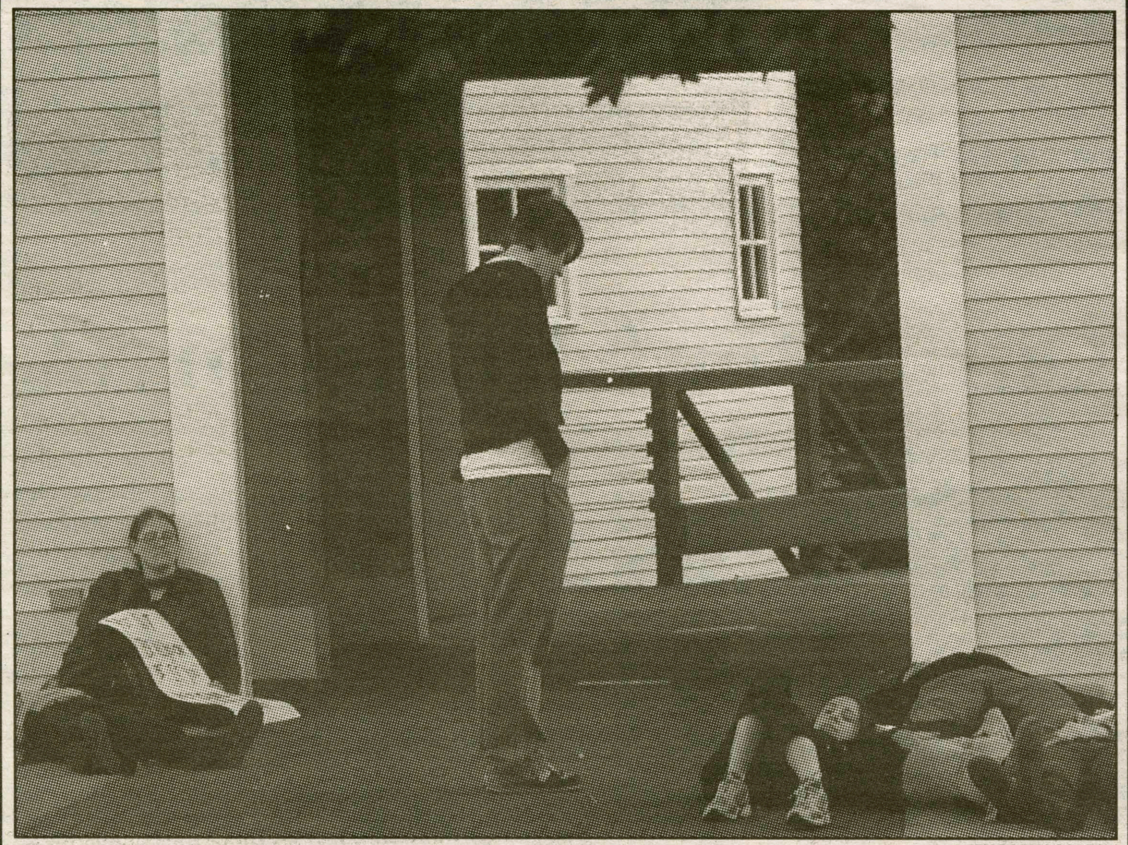
PHOTO COURTESY OF RICHARD DREW/AP

Tom Brokaw gave his last broadcast as the anchor of "NBC Nightly News" on December 1, 2004. He continues to work for the network, producing three documentaries a year on various topics.

Great Names Series

Sponsored by: the Sacerdote Family
Date: Thursday, April 27
Time: 7:30 p.m.
Location: Margaret Bundy Scott Field House
Speaker: Tom Brokaw

Brokaw, the thirteenth speaker in the Great Names Series, was the anchor and managing editor for "NBC Nightly News" for 22 years, before retiring in 2004. Brokaw graduated from the University of South Dakota in 1962 and entered the field of broadcast journalism immediately.



BY BOBBY COLE '06

Students staged a "die in" on Martin's Way on Wednesday afternoon. The event was organized by Jess Mariglio '07 in response to a Students Against Violence proposed demonstration, which promoted skipping classes on November 2 to protest the War in Iraq and the rising death toll. The die-in was held from 3:45 - 5:00 p.m. on November 2 and did not disrupt classes or traffic on Martin's Way.

No one was injured during Milbank fire

Small fire damages headboard, bedding, pillows, and nightstand in student's room

from Fire, page 1

embers."

Once the smoke cleared, the Clinton Fire Department determined the area was safe and students were allowed back into Milbank. The Fire Department departed at 6:16 a.m., according to Ingalls.

Judicial Coordinator Jeff Landry said it would be inappropriate to comment on the consequences of the situation because he has yet to meet with the student.

> **"When Campus Safety removed the student's pillow, it still contained glowing embers."**
>
> ***—Pat Ingalls, Director of Campus Safety***

Though candles are a violation of Hamilton's housing agreement they are not allotted a specific amount of points according to the new Point System. Similar violations do, however, incur points. For example, if students smoke in residence halls they may receive one to two points and, in general, if students fail to leave residence halls during a fire alarm or drill, they can receive three points.

Additionally, the housing agreement holds individuals responsible for the charge of any damage to the walls, floors, or furnishings.

Last fall, Milbank accumulated the highest damage cost of all the other resident halls at Hamilton. The total damage cost of the building was $4,038.70. Milbank residents had to pay an individual cost of $26.75 for that semester.

Trust Treat event brings children, families to campus for Halloween

Students serve as tour guides and organize candy stops

By Susan Stanton '09
NEWS WRITER

On Halloween, Hamilton's campus was completely alive. People were running around and screaming at the top of their lungs and enjoying their holiday to the fullest. This, however, was not because of a jumping party scene, but rather the excitement of the children at Hamilton's 16th annual Trust Treat.

Trust Treat is an event that began in 1989, in memory of Eric Trust, a young man who died unexpectedly on Halloween during his first year at Hamilton. The Newman Community on campus has been coordinating Trust Treat since the year after Eric died. "It was the desire of some of Eric's classmates not to spend Halloween remembering his death but celebrating his life by doing something nice for kids," said Father Croghan, the Newman Chaplain.

Every year children from nearby Utica, who may not always have the opportunity to go trick-or-treating safely, along with children of Hamilton faculty, staff, administration, and maintenance and operation employees, are invited to Hamilton's campus for an evening filled with candy collecting and Halloween festivities.

Students were given the opportunity to sign up and volunteer to lead groups of children around trick-or-treating, or to decorate and hand out candy with their residence hall, private society, or with various campus organizations. The Brothers Organization and the basketball teams were just a few of the campus groups that came out to help.

If you were around campus on Monday evening, it was easy to see that the event was a success. This could be observed through the group of kids that threw down their candy bags so they could show their Hamilton

PHOTO BY MELISSA BALDING '09

Area children and parents attended Trust Treat for a safe and fun trick-or-treat experience.

tour guides how to do the Harlem Shake, the group that in the spirit of collecting sweets began singing "Candy Shop" with their new college friends, or with the many college students that were giving out piggy back rides and connecting with the children. The night was filled with lots of bonding between the children and the college students.

Student volunteer tour guides were given a map that plotted where the stops were for the children along with indication of which stops would be scary and those that were more appropriate for younger kids. ELS was turned into the Watson House, a mini haunted house for the trick-or-treaters. In the Events Barn there was a maze that the children could meander through as well. Different residence halls signed up and then took it upon themselves to decorate and were provided with candy to pass out. "We didn't really have a lot of decorations but we used what we had," said Chelsea D'Aprile '09. "It's good to give the kids something special for Halloween and it's been really fun!"

PHOTO BY MELISSA BALDING '09

Trust Treat was founded in 1989 in memory of Eric Trust, a Hamilton student who died on Halloween.

In the Beinecke Village, Yi Liu '08 represented the No Sweat club, which promotes fair trade. The representatives handed out fair trade chocolates to trick-or-treaters. "It's nice to indoctrinate the small kids with the idea of fair trade," said Liu.

The parents of the children trick-or-treating were also very pleased with how the evening ran. John Murphy works for Communications and Development and brought his family to Trust Treat. "The kids will want to keep coming back even when they're too old to come," said Murphy, whose son was dressed as Alexander Hamilton for Halloween.

PHOTO BY BOBBY COLE '06

Haley Reimbold '06, left, welcomed families to a haunted house in ELS as part of Trust Treat. The haunted house was organized by several campus organizations and included a mad scientist's lair and a butcher shop.

IVORY TOWERS

Georgetown Warmly Welcomes Prince Charles

WASHINGTON -- Prince Charles received the warmest public welcome so far of his U.S. tour Thursday, mingling with more than 1,000 cheering students at Georgetown University -- and even signing a softball.

Arriving for a seminar on faith and social responsibility, Charles spent 15 minutes talking to students and staff who craned over barricades to catch a glimpse of him -- offering handshakes to many and a rare autograph on a proffered softball to one young man.

Many in the crowd yelled "Prince Charles!" as he approached -- one woman adding, "Where's William?"

The 56-year-old heir to the throne may lack the college appeal of his 23-year-old son William, but the enthusiastic reception was a welcome boost for a royal tour that has met a muted response in a Washington preoccupied with legal fights involving top White House and congressional figures, battles over a Supreme Court vacancy and the rising death toll in Iraq.

Charles, who has called in the past for a greater understanding of Islam from the West, met representatives of Christian, Muslim and Jewish groups at Georgetown's Center for Muslim-Christian Understanding.

NATIONAL NEWS

Judges Attest to Alito's Conservativism

WASHINGTON -- Judges who have served with Samuel Alito say he's unquestionably a conservative who would push the Supreme Court to the right, likely favoring new abortion restrictions that retiring Justice Sandra Day O'Connor would not.

Five current or former judges on the Philadelphia-based 3rd U.S. Circuit Court of Appeals interviewed by The Associated Press described Alito as thoughtful, intelligent and fair. They said he has great respect for precedent-setting decisions and none of them offered that he would be likely to vote to overturn the 1973 Roe v. Wade decision legalizing abortion.

O'Connor, whom Alito was tapped to replace by President Bush, has provided the fifth vote on a closely divided court to limit government power to restrict abortions.

"There's no question he's going to move the Supreme Court to the right because he is conservative," said former Judge Timothy Lewis, an appointee of the first President Bush who typically voted with liberal members when he served on the 3rd Circuit from 1992 to 1999.

"But in tens of thousands of cases that came before us, he faithfully showed a deference and deep respect for precedent," Lewis said. "From private caucus meetings and on the bench, I know he is an intellectually honest man and doesn't have personal predilections to foist upon the American people."

WORLD NEWS

Annan Calls for Compensating Bird Farmers

NEW YORK -- A potential avian influenza pandemic should prompt governments to create better systems for compensating farmers with infected flocks, U.N. Secretary General Kofi Annan said Thursday.

"If they are not compensated, they are not going to tell you whether their birds are sick," Annan said at a global health summit.

Health experts are deeply concerned that the virulent H5N1 strain of bird flu that has been ravaging Asian poultry stocks could mutate into a form easily spread between humans, igniting a global outbreak that could kill millions.

One way to control the disease's spread is to slaughter sick flocks, but some countries don't have adequate procedures in place to compensate farmers whose livelihoods would be destroyed.

The secretary general also said developing nations need to restructure traditional living arrangements in which people live in close proximity to livestock, including birds.

Annan also promoted improving access to antiviral medications, more sharing of research, more advance planning on how to keep national infrastructures running if an influenza pandemic began killing millions and better communication with the public.

"If other pandemics have taught us anything, it is that silence is deadly," he said.

Compiled by Matt Palascak '07

Mazurek's lecture focuses on global warming

by Alex Morgan '09
NEWS WRITER

Jan Mazurek, Director of the Progressive Policy Institute's Environmental Policy Program, recently gave a lecture titled "Public Policy Responses to Global Warming" as part of the Levitt Center's lecture series "Responsibilities of a Superpower."

Mazurek has been working on environmental issues in Washington, D.C., since 1994 and has testified before subcommittees of Congress. Before working for PPI, she served as an advisor with the EPA on domestic programs to counteract climate change, worked with Resources for the Future analyzing government pollution control programs, and was a consultant for the Organization for Economic Cooperation and Development.

Mazurek stated the issue of global warming in plain terms: "Human activity is causing the planet to warm up." According to the majority of the world's scientists there has been a 0.4-degree celcius in increase in the earth's temperature since the late 19th century. A 2-6 degree increase is predicted to occur by the year 2100.

Mazurek proceeded to explain that the United States is one of the few world powers to not sign the Kyoto Protocol. "180 nations have signed onto an agreement (Kyoto) to reduce gases involved in global warming." President Bush unilaterally withdrew the United States from this agreement because of the costs it would create for the U.S. economy.

Legislators in Washington are taking action to combat the issue of global warming. Senator Pete V. Domenici (R-NM) is holding hearings into the matter. President Bush is trying to get his "Clear Skies" bill through Congress. Senators John McCain (R-AZ) and Joseph Lieberman (D-CT) are trying to introduce a bill on global warming into the Senate.

Lack of serious federal action has led 40 states and 140 cities to create climate resolutions. Companies feel inconvenienced by this legislation because these states and cities all have different environmental standards. They want to create a level playing field so that no company enjoys advantages over another. "Slowly but surely a number of these large entities are asking Congress to do something about global warming," said Mazurek.

Christian evangelicals are also pressing for increased legislation to prevent climate change. They are primarily concerned with potential risks to the unborn from the effects of global warming.

Insurance companies are also concerned about global warming. Recent studies have shown a link between global warming and more destructive storms such as Hurricane Katrina. Mazurek believes that while insurance companies have noticed the effects of Hurricane Katrina the storm did not lead to increased attention to global warming by the government or the general public. "The problem with global warming is that it is so slow, so uncertain, and you can't point a camera at it," she explained.

Six harmless gases in the earth's atmosphere, including carbon dioxide, cause global warming. Carbon dioxide is produced every time humans exhale. These gases trap heat in the earth's upper atmosphere causing temperatures to rise.

Volcanic eruptions and plants are natural causes of global warming. Human causes are mostly from fossil fuel combustion involving the use of coal to generate electricity and oil for use in cars, factories, and households.

Climate change is predicted to create an increasing number of storms, droughts, and wildfires. The spread of tropical diseases and an accelerated rate of extinction for plants and animals are also predicted to be consequences of changing temperatures.

In the next century, the melting of the North Pole is predicted to cause sea level to rise by 1-3 feet. Polar bears are already facing the destruction of their habitat through climate change and increased competition from grizzly bears migrating from Canada to escape rising temperatures.

In addition to an increase in temperature, experts predict 20-40% more rain and the loss of 50-70% of maple forests by 2100. Heat related deaths are expected to double from approximately 300 today to over 700 annually.

Mazurek explained the concept of "Cap and Trade" developed by economists in the late 1960s, to indicate possible solutions to global warming. A mandatory enforceable limit, or "cap" is created for all emissions. Organizations are each given emission allowances. There is no required way to meet these allowances; those who beat their allowance limit can sell, or "trade" the excess amount to those who cannot control emissions cost-effectively.

PHOTO BY JANE BARNES '09

Mazurek is the director of the Progressive Policy Institute's Environmental Policy Program.

Senator Jeff Bingaman (D-NM) and McCain in tandem with Lieberman are proposing legislation to reduce emissions. Bingaman's bill would require a reduction in green house gas "intensity." "The Climate Stewardship and Innovation Act" S.1151, proposed by McCain and Lieberman, would create an absolute emissions cap. The plan provides for 15% of the total cap to be used as offsets. Businesses could buy allowances from other organizations that do not require the total allowance to meet government standards.

Mazurek indicated that while both plans are more cost effective than the Kyoto Protocol, they have less potential for avoiding the production of green house gases and climate change. She believes that McCain and Lieberman's legislation will pass simply because of their dedication to the issue.

Mazurek predicts a plan to defeat climate change will take at least a few years to be finalized: "The United States will not have a mandatory domestic cap and

Use of Agent Orange in Vietnam was topic of Levitt lecture

by Martin Connor '09
NEWS WRITER

The Kirner-Johnson Red Pit was unusually full as students gathered for another segment of this year's Levitt Center lecture series entitled "Responsibilities of a Superpower" on Wednesday. This segment, which was titled "Seeking Accountability from a Superpower: Agent Orange, Vietnam, and the New York Courts," featured Constantine "Dean" Kokkoris, a New York State Attorney who represents Vietnamese citizens who have been harmed by the use of Agent Orange.

Kokkoris began by introducing Agent Orange, its use during the Vietnam War, and its effects. The United States Military, in an attempt to disadvantage the Northern Vietnamese troops who conducted guerrilla warfare within the thick Vietnamese jungles, began the heavy use of herbicides to rid the jungles of their protective foliage. The United States contracted the production of these herbicides to various United States chemical companies, which are currently the target of the lawsuit whose plaintiffs Mr. Kokkoris represents. Agent Orange was among the most widely used of these herbicides.

Agent Orange contains a by-product called Dioxin, a chemical highly toxic to humans, which has recently been proven to cause severe health problems, including cancer and birth defects.

The inherent problems associated with the use of Agent Orange first became popularly known because of the claimed effects that it had on the American veterans who had been in contact with the chemical. Consequently, a lawsuit was brought against the chemical companies who had manufactured Agent Orange by the Vietnam veterans in 1979. In 1984 the case was settled for $180 million and did not go to court.

In 2004 Kokkoris and his clients filed their suit against the chemical companies. The suit was filed against the chemical companies because the United States has immunity from lawsuits and thus the only parties able to be held responsible were the companies that manufactured Agent Orange.

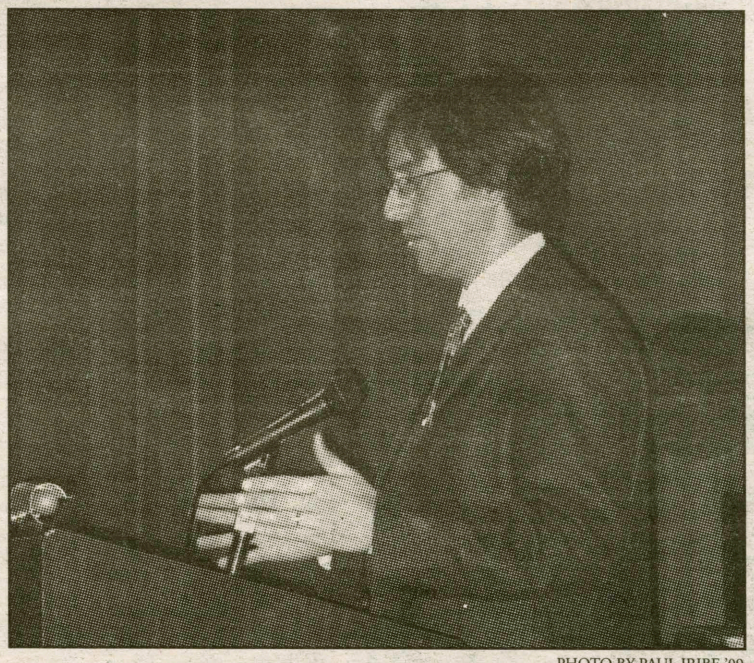


PHOTO BY PAUL IRIBE '09

Kokkoris and his clients filed a suit against chemical companies in 2004 over the use of Agent Orange.

Kokkoris and his clients filed aware of the presence of Dioxin in the herbicide and had even found a way to reduce the levels produced, but "by choosing profit over common sense and by disregarding the safeguards that they could have put in place and that they knew about to reduce the Dioxin, they turned herbicide into a chemical weapon."

The chemical companies made several firm defensive points during the trial. They argued that the governmental immunity extended to them due to their government contract. This shift of blame was dismissed by the judge, who ruled that government contract was not a feasible excuse for breaking international chemical weapon laws. They also argued that there are currently no conclusive studies proving the effects of Dioxin, which the judge agreed with.

The judge ruled in favor of the chemical companies and the suit was dismissed. Kokkoris expressed his feelings by stating that in his opinion the judge "made a legal mistake as well as a moral mistake." Kokkoris and his clients fully intend to bring their case before an appeals court.

Kokkoris answered questions from the audience upon finishing his lecture, and many students stayed still longer to talk with him in person and look at the numerous media material and information packets that he had set out for the lecture.

***

William W. Taylor III will give the last Levitt Center Lecture of the semester. "Legal Issues in Native-American Land Claim Cases" will take place on November 15 at 7:30 p.m. in the Barn. The event is free and open to the public.

The Spectator

Maital Guttman's film "Mechina: A Preparation" displays the conflicts of Israel's mandated military service. Although the burden of maintaining an army is equally shared, problems still remain. As shown in the film, many struggle with the tension between a desire for peace and a commitment to protect the state of Israel, often fostering a greater appreciation and stronger citizenship at the end of the term.

In the United States, however, the military consists mainly of volunteers. Arguably, many enter the military for its vast opportunities. The military's education program provides a means to pay for college, in exchange for a later commitment to service. For many students who want to attend college but cannot afford it, the military is a viable option to finance their education. Students in these situations must take advantage of those opportunities to complete their goals.

While it appears to be a simple reason, it is often the only choice. Unfortunately, many at Hamilton fail to realize how fortunate they are to have an opportunity without commitment or repayment in service. Generally we are fortunate that our parents are covering the cost of our education, even though this may be taken for granted. Acceptance in the military's education program does have its limits. During a time of war, many units are called out and have left the country. They have completed the basic training and have arrived in a foreign destination to serve our country. And in combat, many are faced with rapid, life-or-death situations, a stark contrast compared with college life.

Recently, the U.S. death-toll in Iraq surpassed 2,000. Many of those brave soliders killed in the line of duty were our peers, young Americans that could have, under different circumstances, been students at Hamilton. With no clear end in sight for the war in Iraq and no sign that the loss of American lives will cease, it is vitally important that Hamilton students recognize how lucky we are. We should be grateful to those that have made the ultimate sacrifice at such a young age, knowing it could have been us.

The Spectator

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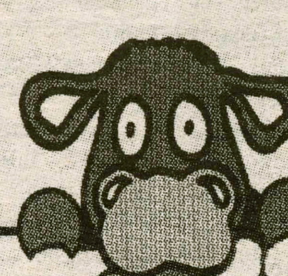
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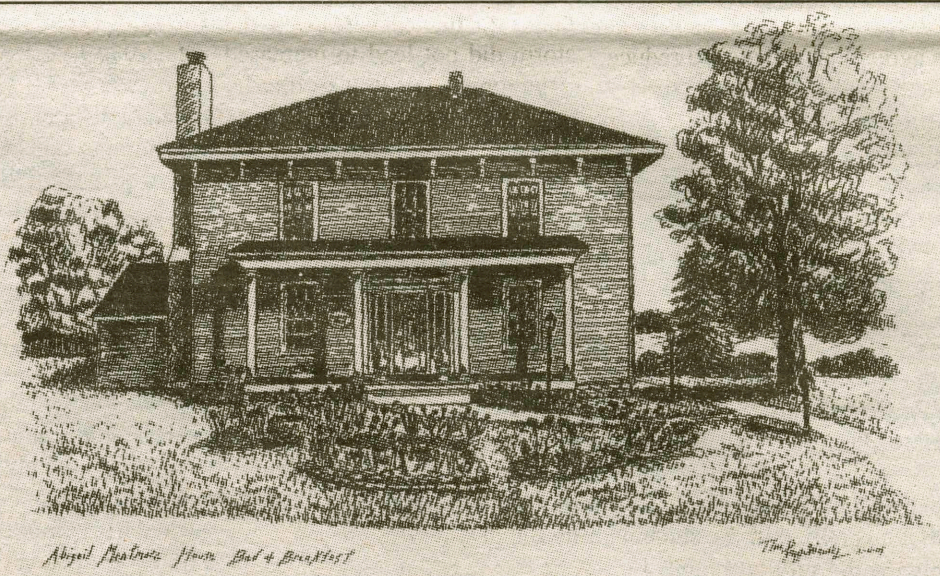
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Transitioning out of "evacuation mode"

Displaced Tulane student reflects on returning home to the devastation and life on the Hill

PHOTO BY TIM MORRIS

Morris was able to survey the damage caused by Hurricane Katrina when he returned to New Orleans last month.

PHOTO BY TIM MORRIS

Morris was surprised by the extent of the structural damage caused by the flooding. Debris lined the streets of New Orleans, more than a month post-Katrina.

PHOTO BY TIM MORRIS

Boats were washed up and beached on medians along the streetcar line.

by Eric Kuhn '09
NEWS WRITER

In response to the devastation caused by Hurricane Katrina, Hamilton College stated in a press release on September 2, 2005, that the College was "eager to assist its Central New York student neighbors." Students enrolled at colleges and universities in the Gulf area that had been forced to suspend operation were welcomed to commute to Hamilton and take classes for credit at no cost.

Timothy Morris, 31, was a senior who was about to graduate from Tulane University in New Orleans and took Hamilton up on its offer.

The Spectator: When did you leave New Orleans?
Morris: I went on what was suppose to be a two-day car trip the weekend before Katrina struck, not knowing it was heading toward the city, although I had an odd feeling it might. By Saturday night, it was clear New Orleans was in significant danger of being hit, and by Sunday, when they started talking about a Category 5, it was clear it was going to be an extended vacation. On Saturday, I had been considering making a run into the city to secure things and remove valuables; when I saw it had strengthened, I abandoned that plan.

On September 30, Morris drove back to New Orleans alone. He arrived in New Orleans the next afternoon and returned to Central New York Monday morning. In all, the trip totaled more than 2,900 miles and 63 hours of driving time, and gave Morris a firsthand look at the aftermath of Katrina.

The Spectator: What was it like to go back?
Morris: New Orleans was still largely deserted, and there were tons of abandoned cars in the neutral ground (the median strip) everywhere I went and a few boats as well. It was pretty smelly. There were more structurally damaged buildings than I would have expected based on the amount of flooding in those neighborhoods.

The Spectator: How well did Tulane handle the horrible situation?
Morris: Under the circumstances, I think the University did a very good job. As one would expect, there has been plenty of frustration to go around, but under the circumstances, they did well.

Morris's wife, Simi Ravven '98, found out that Hamilton was accepting students who were displaced by the hurricanes and encouraged Morris to enroll.

The Spectator: How has your wife been handling all these events?
Morris: It's been tough, but I think she's handling it quite well. She's in her second year at Tulane Med now, operating "in exile" in Houston courtesy of Baylor Med and UT-Med. Unfortunately, Tulane Med's facilities are in downtown New Orleans and there was significant flooding damage in the area. They won't officially be joining the rest of us back in the Crescent City for the spring semester.

The Spectator: How have you been received by the professors and student body?
Morris: Very well; Hamilton's a very friendly place. The level of interaction between professors and students is impressive, particularly coming from a larger school.

The Spectator: Was it hard to catch up with all the class work you had missed?
Morris: Definitely; in the beginning, I found it difficult to transition out of "evacuation mode." That coupled with having missed the first week of classes? I can't recommend it.

The Spectator: The Bush administration has been criticized on their handling of the hurricanes. What are your thoughts?
Morris: I can't really find the words to describe the level of failure of public policy in the inadequate response to this disaster when immediate action was so desperately needed. I'm not suggesting that state and local leaders bear no responsibility, particularly for pre-existing local issues (police corruption, etc), but in my opinion, FEMA and the Bush Administration bear a major portion of responsibility for what happened, or more accurately, didn't happen.

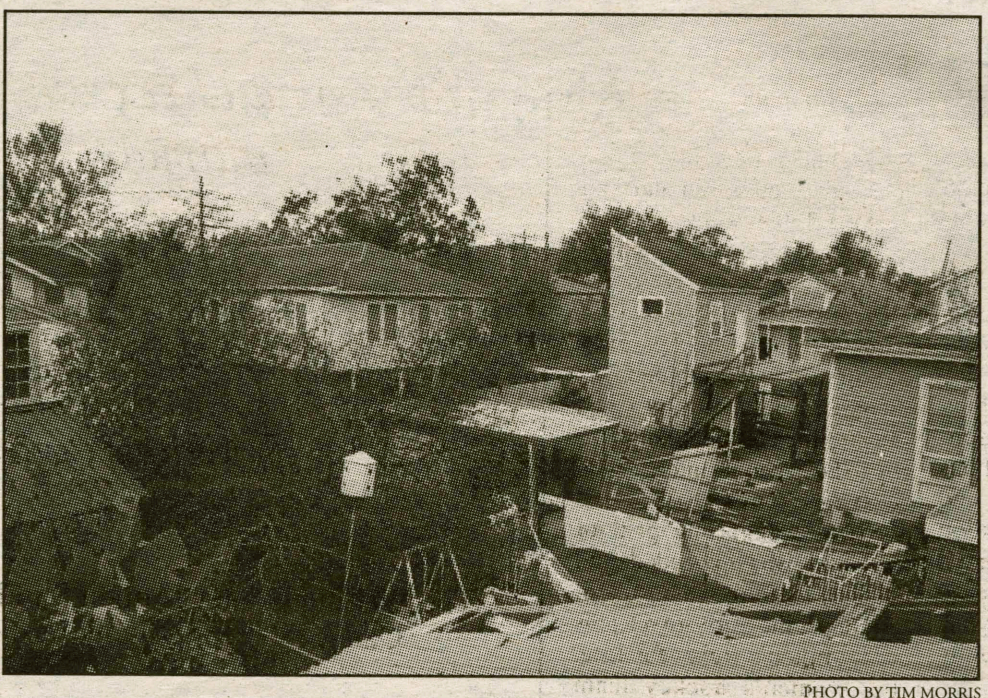

PHOTO BY TIM MORRIS

Morris chronicled the damage in his neighborhood when he returned to New Orleans on October 1.

The Spectator: Emotionally, how have you been doing?
Morris: I'll be happier when I'm back in New Orleans. But it could certainly be much worse; I'm one of the extremely, extremely lucky ones.

The Spectator: Can you briefly talk about your parents, friends, and family throughout the ordeal?
Morris: They were all great. Thankfully over the years my parents have developed an ability to obscure any concern they may have. Many nice, comforting phone calls replete with a good laugh while we were traipsing around the south. When you're under a mandatory evacuation order that's being publicized nationally it pays to have a cell phone, otherwise you're bound to be worrying someone. I heard from people I hadn't spoken to in a few years.

The Spectator: What is your fondest memory of New Orleans?
Morris: That's a hard one. I'll just choose one: after we got back from our Hurricane Ivan evacuation last fall, we went to the locally-famous Camelia Grill. It's a little hard to explain the Camelia if you've never been. It's an institution of the greasy-spoon persuasion. There's nothing like getting home and going to the Camelia.

Morris is enrolled in Philosophy of Law with Professor Bob Simon, Austin Brigg's Joyce Seminar, and two history courses: Asian Migrations and Modern India.

Citrus Bowl involvement discussed by Assembly

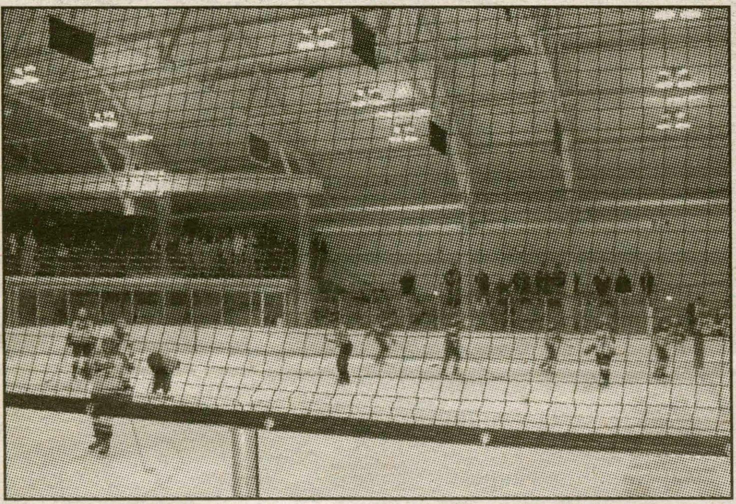

PHOTO BY KATIE CHILDS '08

Netting now prevents most oranges from reaching the ice.

from Citrus Bowl, page 1

nalia have been funded by SA for the last two years as an incentive to refrain from throwing objects. Since the creation of the Orange Bowl, the Athletic Department and Campus Safety have been cracking down on the Citrus Bowl tradition by locking the doors when too many students come in and confiscating certain objects students bring in.

The Citrus Bowl, a student tradition that never received official endorsement from the College, was brought to an end officially because of the NCAA ruling that no objects could be thrown on the ice without a penalty to the team and difficulties scheduling an opponent.

Athletic Director David Thompson declared that the Citrus Bowl exhibited Hamilton College's inhospitality to visiting teams, since teams were invited to play and then were accosted by fans. Since he has been coaching at Hamilton, he has believed "it had never been a positive thing, [and] it got to the point where it was really out of control."

There was also the threat of being thrown out of the league, and the dangerous repercussions of a player possibly having a serious debilitating injury from an object thrown or possible objects staying on the ice after cleaning. As Thomson stated, "all you need is one seed."

Blythe Winchester '08, co-chair and founder of the Social Traditions Committee, believes "it is extremely important to continue the tradition anyway that we can." The Social Traditions Committee has come up with several solutions to the problem; however, a compromise has not yet been reached at SA.

Some representatives in SA, however, are concerned with funding the Orange Bowl because they believe it is an event for only one sports team and is gender biased because it only supports the men's hockey team.

Gus Katsuras, Captain of the men's hockey team, asserts that the Orange Bowl is a tradition that all Hamilton students can participate in and the Student Assembly is not funding the men's hockey team, but the tradition.

Many suggestions have been put forward to SA; one suggestion is to turn the Buff and Blue game, traditionally a scrimmage between the Hamilton hockey players, into the Citrus Bowl. There would be a trophy at the end for the team that won and fans could throw oranges at the team which let in a goal first.

Katsuras and teammate Gabe tash '06 attended last Monday's SA meeting and said they did not like this idea because they did not want oranges thrown at them.

The hockey team provided SA with another suggestion, which was for spectators to buy orange nerf balls that could be thrown over the nets when Hamilton scored its first goal; the money would be donated to a charity. The nerf ball idea would, as Katsuras declared, "provide an incentive for students to maintain the tradition." The plausibility of this idea was a point of contention at the meeting, considering that the NCAA does not allow anything to be thrown on the ice.

"The nerf ball idea is very creative, but I don't believe that Athletics is going to tolerate any objects thrown onto the ice," Blasie said.

Another suggestion was the option of a pep rally, which would be at the Field House and would recognize all winter sports. The pep rally could work in conjunction with the Orange Bowl or alone.

SA will finish its debate on Monday and come to a conclusion. One thing, Blasie said, that all could agree on is that everyone sees the value in an event like the Orange or Citrus Bowl.

"If I had to generalize, I think that everyone likes the environment that the Orange Bowl has had – the type of energy and excitement. But it's a question of the Assembly's involvement in that," he said. "It's great to be there, and I think everyone would love the support and unity that comes from it."

Editor-in-Chief Ian Mandel '06 contributed to this article.

State forces new standards for mills

PHOTOS BY KATIE CHILDS '08

The Cider Mill uses a 103-year-old press to makes its trademark cider.

from Cider Mill, page 1

1998. The owners are hoping that they will be able to give their dedicated customers a choice whether they want their cider treated or not. The fact that the cider mill has been in Clinton so long, making cider on the mill's 103-year-old press, will make the change hard to go unnoticed.

Mimi Fehlner said that customers come into the mill and ask whether the cider is pasteurized and are pleased to find out that it is not.

The Fehlners believe that "pasteurization changes the taste of cider and takes away some of the nutrients." A new taste could turn away customers who have come to expect the lip-smacking twang that Hamilton students know so well.

In addition to lost business and customer-related anxieties about the new law, the cider mill might simply be unable to afford the expensive equipment needed to pasteurize.

Mimi Fehlner said they want to make sure they can "meet the customers' demand and give them what they want." Because the Cider Mill has been serving people for so long and has never had to pasteurize, one employee foresees that the new law could "kill our business for cider."

The owners are currently working on a proposal that would amend the new requirement, allowing customers to have a choice whether they want to purchase pasteurized or unpasteurized cider. They have a petition with over 1,000 signatures already and are meeting with local politicians to work toward a solution.

While Mimi Fehlner says it is hard to know how much mandatory pasteurization would hurt the business, she believes that customers are going to have a difficult time adjusting to the new taste.

The historic Clinton Cider Mill serves people who "have grown up with it, like raw milk," and the Fehlners hope that something can be done to allow the customers, rather than the state, to decide how they want their cider.

32 teams participate in Relay for Life

from Relay, page 1

to battle cancer, the Luminaria ceremony.

Participants were served pizza and snacks, and kept busy during the 12-hour relay by playing basketball and volleyball games, and taking part in a pumpkin carving contest. Tables were set up that allowed participants to check their body/mass index and the CO2 level in their lungs. Free stuff was given out like candy, bumper stickers, and cups. A game of lap poker was played toward the end of the night to try to keep people interested in walking.

The fundraising goal of $15,000 was exceeded and over $18,000 was raised. Amongst the thirty-two teams at Hamilton's Relay for Life, the women's hockey team raised the most money and the women's basketball team had the most participants.

Sentences of the Week

a.k.a. "Sentences I hope never to see in my papers"

"Loneliness is easily overpowered by death."

"Human beings share a need for food and sex with other animals."

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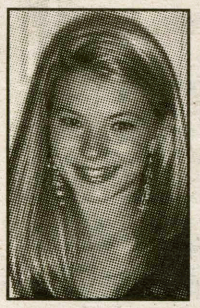
Life or something like it



by Kristen Pinna '06
Insights & Ideas Writer

Just as people are defined by the company they keep, so are they defined by the clothes they wear. I am not talking about sporting a specific label (although, we all know that Ralph Lauren has a monopoly on this campus), but rather about the meaning behind the outfits we put together for certain occasions. When deciding on whether to don a particular pair of pants or heels (in a woman's case- or a man's if he so chooses) the question of "what message will I send to other people" almost always crosses one's mind. If a girl puts on Daisy Duke style shorts and heads out to the AD rager at the Deansboro, I can rest assured that she is either completely oblivious to the attention she will garner or is most certainly searching for it.

In the wake of the many Halloween celebrations that occurred on campus this past weekend, I found myself wondering why women chose to wear specific costumes, and what messages they were trying to convey in doing so. The allure of Halloween, for many, is to express a side of oneself that either cannot or should not be revealed in a normal context. In simpler terms, it gives women the OK to dress more sexually than they otherwise would. Think of Halloween costumes as a form of the game dress up in that the player wants attention; except, now it's a bit R-rated, rather than the PG version of younger years. Take the film "Mean Girls" as a clear example; the initially innocent character, played by Lindsay Lohan, thinks of an overdone Bride of Frankenstein costume complete with fake teeth and wig when asked to a Halloween party, while her snobby rival, played by Rachel McAdams, wears... well...basically nothing but a bunny tail and ears. The goals of both girls in choosing the aforementioned costumes differed rather significantly, as the former wanted to fit in and share in the holiday spirit, and the latter wanted to hook up with her ex-boyfriend and look "hot."

Why is it that women feel the need to dress so scandalously on Halloween? It appears that the costume gives its wearer an ample form of disguise to act in whatever manner she so chooses. There does not seem to be much other motivation behind wearing an itsy bitsy skirt, throwing on a pair of wings, and calling it an "angel" outfit other than wanting to garner a specific sort of attention from men at whatever social gathering she is attending. The same holds true for a horde of other Halloween costumes that range from being a school girl to a bumble bee. I am not suggesting that dressing sexily or in a cute outfit for the holiday is a negative thing; however, it is important to note that by putting on a certain get-up you are sending out a specific message.

It seems unreasonable for women to stop wearing outfits they want to wear, and yet it is also absurd that Halloween is used as an opportunity to bare all. Is there a fine line between expression through clothing and maintaining one's own sense of dignity? I think so; it could come from contemplating a bit more closely about wearing that obviously see-through shirt for a witch costume versus opting for a simpler fitted tee, for example. Both are sexy, both would work well in the context of that specific outfit, and yet one is clearly promiscuous, while the other is simply taken for what it is: a t-shirt. The holiday is meant for an equal amount of trick and treat but it seems, for many, to have become the grounds for more of the latter.

Dear Hamilton Helper

by Rebecca Griffin '09
Insights & Ideas Writer

Dear Hamilton Helper,

My roommate is really messy, which bothers me because I like to have things in my room in a somewhat cleaner state. Whenever I ask her to please clean up her side a little, she grumbles and moves a few things but doesn't really do it. How can I get my roommate to tidy up?

~Disgusted by Dirty Dorm

Dear Disgusted,

You should try asking your roommate again if she wouldn't mind cleaning up her half of the room and explain to her that the mess is really bothering you. If she still doesn't clean up, then you should just take things, such as her cell phone, keys or ipod, and hide them under the clutter on her side. Maybe frantically trying to find something that's important to her will convince her that its time to clean up.

Dear Hamilton Helper,

My roommate is always bothering me about how she wishes she would go to the gym more often. She goes about four times a week but is always complaining about how she wishes she went more often and is always trying to harass me into going with her. If I wanted to go to the gym, I'd go. How can I make her stop talking to me about this?

~Unenthusiastic About Exercise

Dear Unenthusiastic,

You should try just telling your roommate that you're too busy to go to the gym or that you really don't feel like it when she asks you to go. When she complains about not going herself, you should tell her that she should either go or not go, that it's not your decision, and you'd like it if she stopped mentioning it to you. If she's still harassing you about going to the gym, then just buy yourself a pair of pants that's one size too big and wear them while going on and on about how this new "cookie and candy" diet is really working for you, and you'll never have to go to the gym again.

Dear Hamilton Helper,

All my friends are getting excited about going home for Thanksgiving, but I'm not going to be able to go home because the break is too short for it to be worth the trip. I'm going home with one of my friends, but it's not the same as seeing my family. What can I do to make myself feel better?

~Gone Away for the Holiday

Dear Gone Away,

Cheer up, winter break isn't that far away. You should just concentrate of having fun with your friend at their house. If you're really missing your family, then you could always call and put them on speakerphone for Thanksgiving dinner. Sure your friend and their family will probably think you're crazy and it will rack up an enormous cell phone bill, but it might be worth it.

Thumbs up

- Halloween Weekend: Parties on Monday + the return of Bundy Parties = The five year plan being back

- Psi U Bundy: I forgot how good it felt to wake up with my feet covered in sludge

- New episodes of the OC: I finally feel complete again.

- Ripping gnar gnar pow pow, slaying lines, hitting fatties... see if you can figure that one out.

- The $500 no questions asked stipend from the Health Center: Cancun here I come.

Thumbs down

- Going to the Health Center for a rash and seeing four of your frat brothers there... sharing isn't always caring.

- Daylight Savings Time not quite "saving" you from sleeping through your 11 o'clock class.

- Local used car ads: reminding us that whatever we do in life, we'll still be cooler that the HUUUUUUGGGGGGE guys.

- Smokin Word making the Annex smell like cheap cigs and dirty, dirty hippies.

by Jesse Gaylord '06, Jason Thomas '06 and Shah Kabir '06

Who cares

- ATX has the lowest Greek GPA. Don't worry- they're used to being on the bottom.

- PBX meetings in Commons. How will Opus stay in business now?

- The Senior Gift: About as creative as last year's scholarship.

- Diploma Cards and picking spring classes... reminding seniors that the end is near.

Left! Right! Hamilton Let's Fight!
This week's topic: Social Security

by Blake Hulnick '09
Insights & Ideas Writer

"Should any political party attempt to abolish social security, unemployment insurance, and eliminate labor laws and farm programs, you would not hear of that party again in our political history. There is a tiny splinter group, of course, that believes you can do these things. Among them are H. L. Hunt (you possibly know his background), a few other Texas oil millionaires, and an occasional politician or businessman from other areas. Their number is negligible and they are stupid."

One might assume these are the words of some liberal firebrand. It is, after all, the argument that many on the left have been making since the Administration proposed its radical privatization scheme for Social Security. They are, however, the words of Republican President Dwight D. Eisenhower, written in a letter to his brother on November 8, 1954. It might be tempting for modern readers to draw a parallel between the Texas oil millionaires Eisenhower describes and our current President Bush. We must remember, though, that George W. Bush was a failure in the oil industry.

Based on the success his "reform" plan has met with thus far, it seems the President will achieve similar results in his latest venture. The truth is, the American people are not interested in changing the most successful government program in history. Any number of national polls conducted within the last few months show overwhelming support for maintaining the current system, even in spite of the Administration's orchestrated efforts to give the plan a positive spin and avoid use of the word "privatization." There's a reason the term is unpopular with Americans, and the Republicans are smart to avoid it. If they were more honest, then they would state their intentions plainly, as Steven Moore, of the Club For Growth does: "Social Security is the soft underbelly of the welfare state. If you can jab a spear through that, you can undermine the whole welfare state." Elected Republicans refuse to hold a public discussion on these terms because they know they can't win it.

Americans appreciate the legacy of the New Deal, and the concept of a social safety net has gained broad acceptance. Most people are simply not interested in the Darwinian society conservatives envision, and the proposed dismantling of Social Security would be one giant step in that direction.

Idealistic and theoretical arguments aside, it is important to address some of the specific claims made by privatization advocates. First, and most pragmatically, conservatives claim that Social Security is headed for imminent bankruptcy. By 2042, they say, the system will be entirely broke. According to the *Washington Post*, however, Social Security will still be able to pay out as much as 80% of promised benefits by 2042, which is a better deal than even today's retirees are getting. In fact, according to the nonpartisan Congressional Budget Office, today's young workers will get better retirement benefits under the current system, even without any modifications, than under the proposed changes.

The important point to understand is that the changes proposed by the Bush Administration have nothing to do with fiscal responsibility. Like most of the other spending policies adopted in the last five years, it would place an enormous cost burden on our generation, numbering in the trillions of dollars. That's the kind of sacrifice conservatives seem willing to make because they will never have to pay it-we will. This idea is only indicative of the broader Republican turnaround in recent years. Once the hands-off Party, they have since abandoned fiscal responsibility entirely in favor of lavish spending that benefits supporters.

Perhaps the most infuriating claim made by the Bush Administration and privatization advocates concerns the possibility of wealth acquisition that private investment accounts could offer. This incentive is tempting and heavily mitigated by the fact that your retirement money could also be lost on the market as easily as it could grow. The more "private" the accounts, the greater the chance this could happen. By tempting Americans with the prospect of individual wealth, conservatives are quietly shifting the terms of the debate.

Social Security was never supposed to help people get rich. Instead, it is a system that links the fates of everyone who contributes. Conservatives hate this idea- and have been attacking Social Security since its inception. To adopt privatization would be yet another example of forsaking the most vulnerable members of our society in favor of the most privileged. Americans have given privatization a resounding "No," and Republicans ought to be more concerned with cleaning up the mess they made with their first preemptive attack than waging this one.

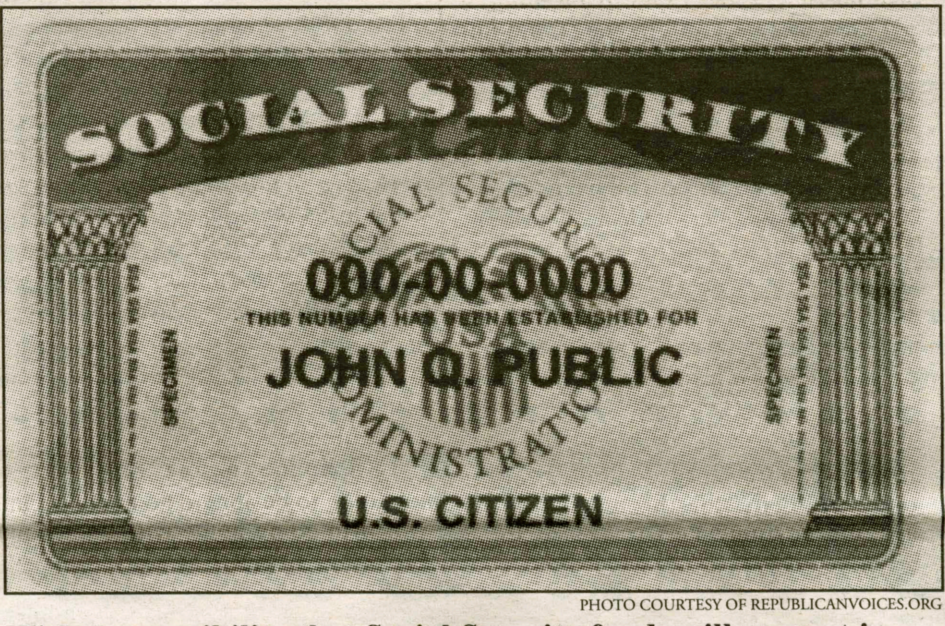


PHOTO COURTESY OF REPUBLICANVOICES.ORG

With the possibility that Social Security funds will run out in the near future, Democrats and Republicans disagree about the future of the program.

by Lorraine Sperling '08
Insights & Ideas Writer

Numerous myths plague the debate surrounding Social Security reform in America. One of the most common arguments against privatization-that Americans will lose their "safety net" as a result of abolishing social security accounts and inheriting the risks associated with the market-is also one of the most misinformed.

It is crucial for Americans to understand that there are no Social Security *accounts*. There is no cute little nest-egg with our name on it, waiting to be picked up from the national treasury when we turn sixty-five. Rather, we spend our working adult lives paying a hefty portion of our taxes into a federal fund, the moneys of which are invested by the federal government into special government bonds. The bonds are held by the Social Security trustees and are not tradable. These bonds are promises by the federal government to pay a certain amount of money to the Social Security trustees, who in turn will funnel the money back to Social Security beneficiaries in the form of payments, which citizens must apply to receive.

However, not all funds collected for Social Security are spent on the program. When the Social Security system accumulates a surplus, the surplus is handed over to and managed by the Social Security trustees. The trustees often (and almost always) delegate the funds to cover the government's current operational costs, rather than re-investing the surplus into the Social Security fund, which would enable beneficiaries to receive higher monthly payments. So, as absurd (not to mention illogical and unethical) as it may be, a portion of our taxes that are labeled and understood to be for Social Security purposes are actually general federal taxes concealed under a different (and slightly more appealing) name. No wonder senior citizens complain about low monthly payments-the Federal Treasury withholds the Social Security surplus from the program and uses it to fund bureaucracy, rather than the very citizens the program is meant to support! A bill, H.R. 219: The Social Security Preservation Act of 2005 addresses this issue precisely, but unsurprisingly has been sitting in committee for almost a year now.

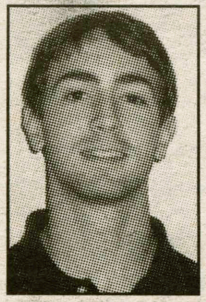
Furthermore, it is important to note that Americans do not have legally enforceable rights of ownership to Social Security benefits. The Supreme Court has ruled that Americans do not *own* social security accounts and do not have the *right* to receive payments. Recalling that there are no individual accounts, but rather that money is paid into a general fund and handled by the Social Security Administration, the Court reasoned that individuals do not enjoy the legally enforceable rights of ownership represented by individual accounts, because there are none.

For example, despite having paid into the Social Security pool for his entire professional career, the federal government could theoretically deny Joe Schmoe any payments at all, and there would be absolutely nothing he could do about it. However, had Mr. Schmoe been able to invest the money that funded his Social Security taxes into a private account instead, not only would he receive a higher rate of return with minimal risk in the long-term, he would have legally enforceable claims of ownership to the funds in that account and could appeal to the courts if ever he were denied payment of those funds in their entirety. Not only would the courts uphold Mr. Schmoe's rights with respect to his account, but the SEC would monitor the activity of any publicly traded firm to ensure that shareholders receive the payments to which they are entitled. In addition, the capital accumulated in the private account would become part of Mr. Schmoe's private estate and could be passed onto his family or designated beneficiaries upon his death. In contrast, any money owed in the form of social security payments is withheld by the government after death and cannot be transferred to beneficiaries. Clearly, this model promotes far more financial security than the so-called "Social Security" system in place today.

In short, the system is in dire need of an overhaul in favor of private accounts. Members of congress who are weary of scaling back overall spending oppose privatization because it would cut off the steady stream of Social Security surplus dollars that are used to fund current governmental operations. Rather than reveal this contentious fact, they spin the issue to make it seem as though privatization is not in the interests of the American citizen. However, a closer examination of the issue reveals that it is the current system which threatens our future financial security. America needs to wake up to the fact that the clock is ticking: 2018 is the last year the current Social Security system will be able to support beneficiaries. Now is the time to make the changes, and privatization is the change that must be made.

Author's note: I would like to thank and acknowledge Professor James Bradfield for explaining many of the economic details of the Social Security system to me. I owe many of my points to him.

The World Series: The changing of the Sox



by Jonathan Zellner '08
Insights & Ideas Writer

It was improbable. At the same time, it had to happen: the other Sox's reign of post-season futility had to come to a close.

Who would have imagined, then, that Chicago's first World Series victory in eighty-eight years would come right after Boston's first triumph in eighty-six years? Two teams plagued by post-season heartbreak for the better part of a century have erased their bleak histories in consecutive years. How ironic, considering the last time either won the World Series they did so in back-to-back seasons.

For the Red Sox, last year's march to the championship was marked by redemption from Yankee supremacy and their painful past. The team overcame a three-games-to-none deficit in the American League Championship Series and the "Curse of the Bambino" thereafter. The White Sox's victory this season may very well be redemption for the late Hall-of-Fame spurned Joe Jackson and the 1919 Black Sox. It might be the series they never won-or should have won.

How a low-profile team like the 2005 White Sox could capture the World Series trophy is hard to explain. Chicago did not have a star-studded roster, nor did it possess a renowned manager. Heck, it had less fanfare than the uptown Cubs, whose history is even more dismal.

None of this seemed to bother the South Siders. They flat-out dominated the post-season, becoming only the second team ever to go 11-1 in the playoffs, according to ESPN.com. Just to illustrate the White Sox's dominance, they went nearly two weeks between the ALCS and the World Series without using a relief pitcher.

Perhaps even more remarkable than the team's performance was its late-inning heroics: Joe Crede's game-ending RBI single in Game 2 of the ALCS; Scott Podsednik's game-winning home run in the second game of the World Series; Geoff Blum's (eventual) game-winning shot in the top of the fourteenth in Game Three-the longest contest in World Series history. Chicago responded strongly every time in the clutch.

Now that one Sox team has supplanted the other as champion, it's worth considering which victory was more impressive.

In 2004, Boston became the first team to win a post-season series after trailing 0-3. As incredible as that was, Boston didn't dominate the way Chicago did. The White Sox steamrolled the former champions, stomped the Angels, and stymied the Astros. They didn't lose a game on the road. And, as previously mentioned, they lost just one game in all.

Maybe Chicago did not have David Ortiz and Curt Schilling to provide the heroics. But even without Big Papi's game-winning shots and the Bloody Sock miracle, the White Sox had just as many, if not more, epic moments. Under the radar players like Crede, Podsednik, Blum, Tadahito Iguchi, and Bobby Jenks-guys who had never been in the post-season before-stepped up their play and changed the course of games and series. Unlike Boston, Chicago did not have to rely on a few players to come up big– practically the entire team did.

Both the 2004 and 2005 World Series were somewhat disappointing because Boston and Chicago swept St. Louis and Houston, respectively. But none of Chicago's four series victories were by more than two runs; all of the Boston's were by at least two. Despite their dominance, the White Sox had a flair for the dramatic against the Astros. The finishes were unprecedented. We saw a singles hitter (with no round-trippers in the regular season) crush a Game Two-winning shot into the Windy City night and baseball history, only to witness a utility infielder blast a monumental home run of his own at the end of Game Three-in his first-ever playoff at-bat no less.

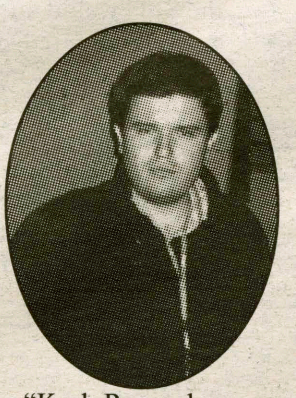
Last, but not least, it's important to note each team's pre-season chances of winning it all. Who realistically thought-back in March-that the White Sox would become World Series champions? Perhaps it was fun to joke during last year's Spring Training that Hell would freeze over before the Red Sox were again victorious, but it was difficult to assert that they would not be in the hunt come October. Safe to say, it was a stretch to even picture Chicago in the playoffs at the start of this season.

With two "curses" eliminated in consecutive years, what's there to look forward to now? For starters, the Lovable Losers are seeking to end a championship drought that has lasted ninety-seven years. Seeing as their intra-city rival is officially the better of the two teams, the Cubs are probably antsier than ever to claim their first World Series title since 1908. Until then, it's White Sox bonanza in Chi-town-at least among the minority that loves them.

Once, it appeared that two of baseball's hexed franchises would be mired in perpetual misfortune. But the latest trend proves that, to use the words of Bob Dylan, "the times (they) are a-changin'." The Red Sox had their moment in the sun. Now the White Sox get theirs. Good things come to those who wait after all-even if that wait spans a lifetime.

Hamilton Unscripted

Question of the week: If you could indict one person, who would it be?

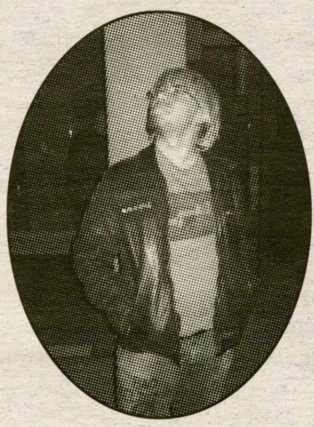


"Karl Rove, because he lied about the war in Iraq." ~Raymond Coffey '09

"What does that mean?" ~Aaron Richterman '09, Mark Segal '09, and Peter Mallozzi '09

"Facebook, because my academic career is ruined." ~Annie Gilliand '09

"In order to indict, you must first find someone to indict." ~Andrew Chin '09 (Speaking as his Halloween costume: Venerable Master)



"Cheney is the biggest taint in the administration." ~Jonathan Steiner '09

"My three roommates for health and safety reasons." ~Tess Patalano '07

"John Kerry for not winning the election." ~Geoffrey Hicks '09

"Eric Kuhn, because he likes raccoons. Now I have to pee." ~Grass Ahn '07

by Eric Kuhn '09

Letters to the Editor

To the editors:

In my remarks last Monday afternoon in the chapel, I fear I painted a picture of Hamilton's faculty with too broad a brush. My remarks about "disengaged" faculty members were generalities drawn over 12 different college and university campuses for my book, "Binge," and not intended to describe the culture at Hamilton alone.

I should have observed that if there were a continuum of faculty involvement across all campuses, Hamilton's professors as a group would fall well towards the positive end. Many professors devote a lot of out-of-class time to students, and I should have acknolwedged them.

That said, I continue to believe there is room for improvement, and I hope that the College continues to look for ways to improve student faculty relations as a hallmark of a Hamilton education.

Barrett Seaman '67

Christopher Bouton's appeal for the left to take arms against the incompetent Republicans illustrates the failure of the Democrats and the left in the present political environment: For what do you stand? To be opposed to the present administration does not state your case. You cannot prove a negative. To oppose the war in Iraq begs the question: Do you support Dictatorships and tyranny? Do you support regimes which flout international law (Saddam's Iraq) and the United Nations? To be in opposition affords the minority the luxury of criticism, but to take power requires a constructive specific platform. Everyone yearns for a peaceful world without famine or disease. How do you suppose the Left will achieve these ends? Political majorities rise and fall over time, the Republicans have just entered a period of hegemony for the first time since the 1920's. The Left is in for a long period of disillusionment. As David Brooks recently observed: The Democrats have become the Palestinians of politics they never miss an opportunity to miss an opportunity.

Marc S. Komisarow '78

Scatological jokes, Photoshop gimmicks, half-baked social commentary, and lots of copy and paste seem to be the limit of underground media on the Hamilton College Campus. I, of course, am talking of *the Daily Bull*, that glorious little publication I read every day when I don't want to talk to whoever I'm sitting with. That daily newspaper with subversive breath but a limp bite. Occasionally filthy, rarely offensive, *The Daily Bull* is good popcorn reading. Its writers are the Joel Schumacher's of journalism. They'd be the first in line if someone figured out how to adapt explosions to print journalism. Everything is slightly zany and obviously ludicrous. Yet, on the horizon stands one pissed off matador.

A recent conflict has brewed between *The Daily Bull* and *The Spectator* when someone decided that spoof is no longer an accepted form of speech. Enraged by the most recent Friday addition of the Daily Bull, which mocked *The Spectator*, Editor-In-Chief Ian Mandel has filed an official complaint with the Media Board. Since Ian Mandel refused comment in the matter, I pieced together the story through the testimony of *The Daily Bull* staff. If I was concerned with objectivity that would obviously be a problem, but I'm not, so it's not.

Numerous complaints were leveled against *The Daily Bull* in an e-mail from Ian Mandel to Dana Martins, however the most serious were claims that *The Daily Bull* had hacked directly into *The Spectator*'s files and had illegally stolen pictures and formatting. When I questioned *The Daily Bull* writers they demonstrated the ludicrousness of these charges by developing an exact replica of *The Spectator* within the program "InDesign" in a matter of minutes. The picture in question was pulled directly from "FaceBook". No hacking involved. Clearly, there was no illegal act that went into *The Daily Bull* spoof.

As such the only ground *The Spectator* has to stand on is accusations of defamation. *The Daily Bull*'s insistence that "Some things don't get better with age", in obvious mockery of *The Spectator*'s boast that they are older than the *New York Times*, is hardly a fatal blow. Even the main article, which suggests that columnists for *The Spectator* do not research or even attend events they cover, is so over-blown as to be ridiculous. As a columnist myself, I can say, with a clear conscience, clean shirt and a straight face, that I was in no way personally hurt by *The Daily Bull*'s "harsh" claims against me. Beyond simple defamation, Ian Mandel suggested in the e-mail to Dana Martin that, somehow, potential students could see the spoof and think it was the real *Spectator*, therefore damaging credibility. Considering the vast differences in format and distribution, in addition to the simple fact that the spoof is not an intelligent satire, but an obvious goofy mess, I think it's safe to call this accusation entirely groundless. To be fooled into thinking *The Daily Bull* is the college's legitimate newspaper is like confusing *The Onion* for the *New York Times.*

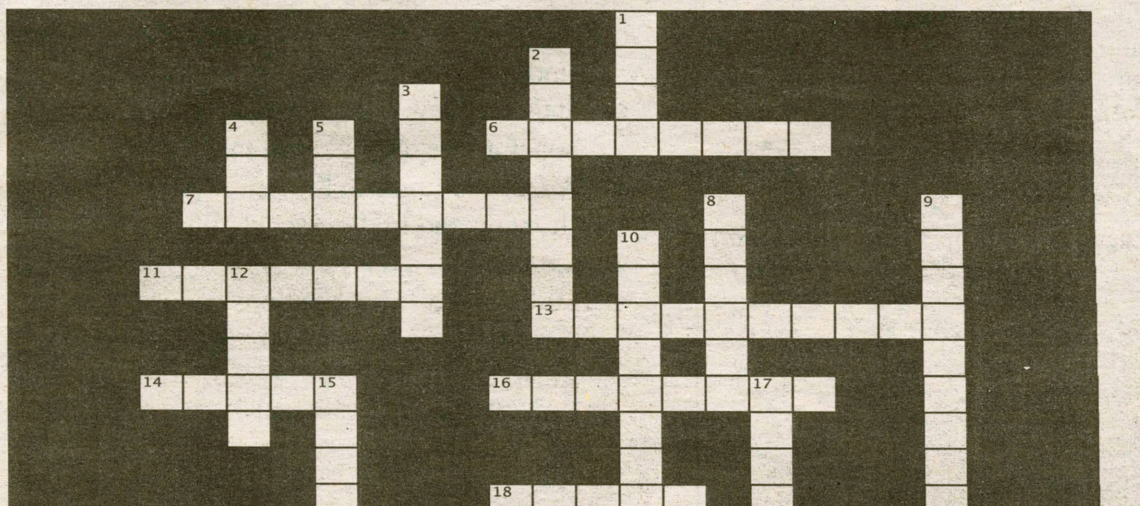
Perhaps even more outrageous than the claims against *The Daily Bull* is the punishment sought. After a heated discussion with *The Daily Bull* staff, which climaxed, according to *The Daily Bull* staff, with Editor-In-Chief of *The Spectator* punching their door, Ian Mandel is seeking severe punishment for the pranksters. If fully successful in the upcoming Media Board meeting, not only would Michael Gruen and John Champagne not be allowed to write for *The Daily Bull*, but also the daily paper would cease to be a school-sponsored publication. As a fan of not only *The Daily Bull* and *The Spectator*, but also that quaint document known as the First Amendment, I would hate to see this happen.

In reality, college is entirely about hearing as many peer voices as possible. Every form of written media should be entirely encouraged. Even if *The Daily Bull* had been very harsh on *The Spectator*, which I don't feel was the case, it should still be published. The only people that seek to shut down publications are those who seek to shut down free dialogue. The ability to take criticism, in the form of a spoof or in a more legitimate manner, is strength in itself. A strength *The Spectator* should try and develop. By attempting to shut down the voice of peers *The Spectator* is only damaging its own reputation. *The Spectator* must also consider the possible result if they were to be successful in shutting down *The Daily Bull*. Perhaps finally this campus would have a truly underground paper, completely free to say anything and level any criticism they please.

Andrew Whalen '08

Drawing Criticism by Tom Booth '06

An Excuse to Avoid Your Work



Across
6. Course registration status
7. Post-graduate fellowship
11. Thursday night Pub activity
13. Last year disease?
14. Thursday night TV show
16. Syracuse mall
18. _____ Library
19. VOX jeopardy theme

Down
1. Music building
2. Laundry asset
3. Newspaper subscr. on campus
4. Current vaccine offering
5. Party locale
8. Thesis option
9. Halloween event
10. 4th year present?
12. Common dorm room food
15. Diner equivalency item
17. Alum Pound

by Rebecca Grusky '06

Letters to the editor policy

THE SPECTATOR'S **LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Features

No Sweat sponsors Fair Trade candy for Trust Treat

by Dan Bleeker '06
FEATURES WRITER

According to GlobalRelations.com, half the world, nearly 3 billion people, live on less than one dollar a day. Over the past hundred years, the gap between the world's richest and poorest nations has grown from 11 to 1 to nearly 72 to 1. The wealthiest nation on Earth, the United States, has the world's largest gap between its richest and poorest citizens. Often, it seems like the world's problems are so large that no one, especially the average college student, has any idea where to begin solving them. One new group on campus, however, known as No Sweat, has decided to start right here at Hamilton. With candy.

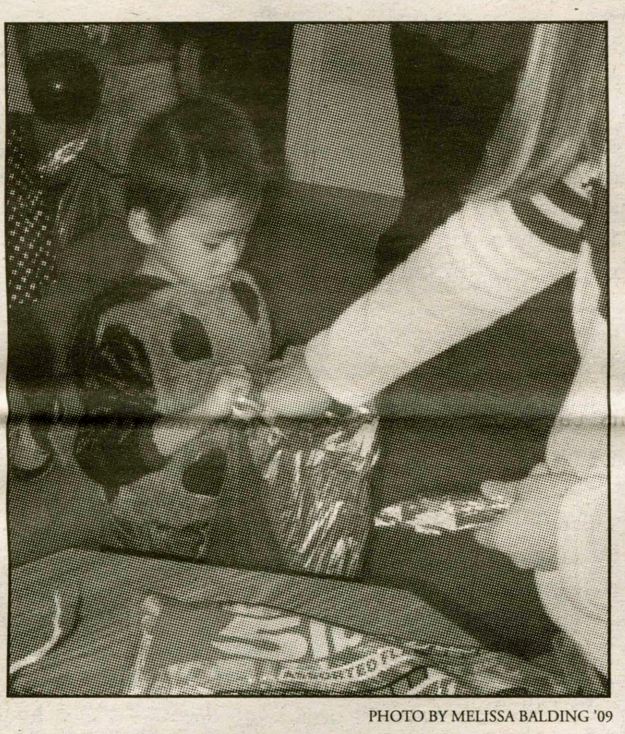


PHOTO BY MELISSA BALDING '09

Fair Trade candy symbolizes No Sweats effort to eradicate labor exploitation.

This past Monday, in conjunction with Trust Treat, No Sweat handed out dozens of Fair Trade, ethically produced candy bars to local children trick or treating across Hamilton's campus. To most of the kids, the bars were simply another piece of sugar to add to their ever growing stash. To No Sweat organizers Jared Solomon '08 and Rachel Bennek '07, however, the candy symbolized one more positive step towards accomplishing No Sweat's goals of raising awareness about, and fighting against, a wide realm of injustice perpetrated against some of the world's poorest people by some of its richest.

"Our primary goal is to try and raise awareness about sweatshops and issues of ethical Fair Trade," said Solomon. "But these issues encompass much broader problems of economic exploitation, the divide between rich and poor, and the general business practices of some of the world's largest corporations."

"Candy," added Bennek, "is a perfect example of the issues we're concerned with. While most children in America spend their time eating candy, thousands of children in other, less fortunate countries work all day making it, often for less than 17 cents an hour. By showing that there are alternatives to the corporate brands, we're putting pressure on companies like Nestle to change their ways."

But chocolate, while important, is far from the only issue that No Sweat is concerned with. As their name implies, the group is highly involved with issues of sweatshops and fair working conditions for employees around the world. One of their primary goals for the semester, in conjunction with hundreds of other schools across the country, is to convince college bookstores to commit to using sweatshop free labor for all of the items of clothing they sell.

"By banding together as a nation of college students, we can have a real voice to convince corporations like Champion and Nike to treat their workers fairly, use unionized sources of labor, and respect the people that work for them," said Solomon. "By working directly with these companies to help them change their policies, we'll avoid all the loopholes and distractions that have derailed attempts like ours in the past."

No Sweat, currently comprised of about 25 students, grew out of a student project for the Ethics of Globalization sophomore seminars, taught by Professors Rick Werner, Nese Balkan, Pat O'Neill and Chris Willemsen. According to Werner, issues of Fair Trade, sweatshops, and political activism are all parts of the course's curriculum:

"The issues of sweatshop labor and fair trade are components of our courses. As for political activism, Aristotle taught long ago that ethics is practical, it involves doing. Indeed, if ethics is not practical, it is nothing at all. As Aristotle put it the goal is to become good not just to know the good. So I don't teach political activism. I teach ethics."

While Werner might disagree with the particular strategy his students are using to address the issue of sweatshops and global poverty, he is nonetheless very proud of his former students:

"Personally, I think the real key to improving sweatshop conditions is organizing the workers but Fair Trade is also a step in the right direction. What is most important to me is that people are thinking well about these issues, that the issues are made public so that others will do the same, and that something positive is done to improve the situation. I still believe in John Stuart Mill's 'Marketplace of Ideas' and that people will respond well to bad situations if they are made aware and given a chance."

As for No Sweat themselves, while they realize that there is much work left to be done, they are proud of Hamilton for the many steps towards free and fair trade that the school has already taken, such as fair trade coffee and locally grown produce in McEwen.

"These practices show that Hamilton is way ahead of the curve on issues of global justice and fair trade, and we really appreciate that" said Bennek. "We're here to help the school continue implementing the kind of progressive, conscious policies it already has."

No Sweat meets every Wednesday at 7 p.m. on the third floor of Bristol.

Beyond Keystone: Smuttynose Co.

by Jesse Gaylord '06 and Jeff Dixon '06
FEATURES WRITER
with Michael Rapetti '06
AS THE GUEST TASTER

This week, we once again ventured to Kraig's Kegs to find some tasty brews to critique. While many winter samplers are starting to fill the shelves, a recommendation from a friend made us go for Smuttynose Brewery's Sampler Pack. Smuttynose is New Hampshire's leading brewery and located in the town of Portsmouth. After opening their doors in 1993, the brewery has gone on to win numerous awards for their Shoals Pale Ale and Brown Dog Ale; both of which were in the sampler. Sampler packs are a great way to experiment with a brewery without having to break the bank by buying multiple six packs. They also give you a great idea of how the brewmaster tackles several different styles. Here is our look into Smuttynose's brews.

"Sampler packs are a great way to experiment with a brewery without having to break the bank by buying multiple six packs. They also give you a great idea of how the brewmaster tackles several different styles."

Note: The porter contained in the sampler was left out because we will be using it in our porter tasting in an upcoming week.

Portsmouth Lager:

First out of the fridge was the Portsmouth Lager. Unlike the other beers we've tasted, this brew's label caught our eye. The label pictures a wall of colorful old lobster buoys hung on a white shed. We admire the brewery for embracing its hometown heritage and setting a strong aesthetic precedence. With a noble pour, we waded into the experience of this lager. Now if you have been following our articles, you should note that we're not huge fans of the lager style. However, upon pouring this brew we both had a gut feeling that this one would be different. From its extremely pleasant aroma to its opaque hue, this beer was flirting with our desire. As we laid lip our gut instinct was confirmed. Hands down, this is the best lager we have ever tasted. This jovial brew danced on our tongues with the crispness of a Heineken yet maintained the full flavor of your favorite ale. The Portsmouth's fruity finish ensures

See Beyond Keystone, page 14

Student Assembly Minutes from October 31, 2005

Courtesy of Evelyn Shapiro '06, SA Secretary

- Athletics Director David Thompson visited the meeting and brought plans of the renovations that will soon be started to turn Saunders Hall into the new fitness center. The center will have a dance studio, fitness area, weights area, climbing wall, and other new and exciting additions, and will hopefully be opening next fall
- Approved funds to the Anime Club for a movie showing and to the Asian Cultural Society for their Diwali event
- Discussed different options concerning the Orange Bowl, which included: funding for T-shirts, a winter sports pep rally (instead of the Bowl), throwing nerf balls instead of fruit, or turning the Buff & Blue hockey game into the Orange Bowl
- Mid-Semester Reports of the Committees – all are coming along beautifully!
- Congratulations to Relay for Life for raising over $19,000 and to the Women's Rugby team for making it to the state championships this weekend!

Student Assembly meetings are held every Monday, at 9 p.m., in ELS. Everyone is encouraged to attend!

Calling all writers and journalists!

Here's your chance to get involved with Hamilton's weekly newspaper, *The Spectator.*

The Features section covers student interest and investigative pieces on campus.

Send questions and ideas to Whitney Kimmel (wkimmel)

Professor Profile: Richard Tantillo, C&D

by Emily Maltby '06
FEATURES CONTRIBUTOR

Who: Richard Tantillo, the Vice President of Communications and Development, has worked at Hamilton for the past 12 years, after 15 years working at Rensselaer Polytechnic Institute. He gave some of his time to speak with *The Spectator* this week about the functions of the Communications and Development Office and about his personal experience at Hamilton.

Q: How are the C&D operations delegated?

A: There are three main functions of Communications and Development, all of which ultimately help to raise money and advance the reputation of Hamilton College. The first is Communications. This function is what I like to call the "brand management" of the college. It is primarily concerned with the media, public relations and web design and content. Communications is involved with every publication about Hamilton that is distributed around the world, such as admissions brochures. The second part of C&D is the Alumni Affairs operation, which engages alumni and the whole "Hamilton family." This family consists of alumni, professors, volunteers and many others. This area is also responsible for campus weekends, such as family weekend, Fallcoming, and reunion weekend, and also lectures such as the great names speakers. Finally, there is the Development function, which engages in fundraising, such as the Excelsior Campaign, which raises money for campus priorities such as the renovation of buildings.

Q: How do you play a part in each of these operations?

A: I integrate the functions of each part of the office. I find themes and create methods as to how to present Hamilton to the world.

Q: What are the results of these fundraising efforts?

A: The results are excellent. Just in this year alone the annual fund has reached $5.5 million. Up to 60 percent of alumni and parents give to the college. To put this into perspective, only 1% of the nation's colleges have this rate. I think that this fact speaks about the quality of the Hamilton experience.

Q: In your experience, what have been the most successful tactics or trends for promoting the College?

A: The most success comes from the students. They are truly the ambassadors of the Hamilton family. They bring their positive college experiences with them around the world, and word spreads. In addition, the professors are constantly traveling to give speeches in all areas of the world. There are several trends that C&D has found effective, including the constant quality enhancement of the publications we distribute and the continual improvement of our technology. Finally, we have annual or two-year strategies to hold events around the nation.

Q: What is the nature of the events?

A: The events range from low-key social events for alumni to formal events where the president will make an appearance. For example, one year there might be a reunion at a Boston Red Sox ballgame and professor lecture in a different city. Generally, we try to provide alumni education. We want Hamilton to be a place for alumni to look for intellectual stimulation on and off the campus. Therefore, the lectures are constructed around the expertise available on the subject and the timeliness of the issue being discussed.

Q: Can you provide any examples of the influence Hamilton has on the alumni?

A: There are two main themes. I am awed by the continued connection to the faculty. Most alumni usually stay in touch with one or two faculty members for their lifetime, which is very rare at most institutions. Also, I believe Hamilton is unique in that the alumni have very impressive speaking and writing abilities. Most colleges will tell you they emphasize these points, but I can see from experience that it is the Hamilton graduates who, regardless of their job, are asked to take the writing and/or speaking role in the company or firm. For example, an alumnus who went to Georgetown as a graduate student had a professor who handed back exams individually. Of the approximately 300 students in that lecture, the Hamilton graduate was the last to receive the test back and the professor asked her where she had completed her undergraduate studies. When her response was Hamilton College, he announced to the class, "You all should have gone to Hamilton. You would have learned how to write."

PHOTO BY EMILY MALTBY '06

Richard Tantillo, Vice President of Communications and Development

Relay for Life on the Hill

by: Ashley Stagner '09
FEATURES WRITERS

Hamilton students and faculty members formed teams, set up tents, and participated in The Relay For Life last Friday night, October 29, starting at 7 p.m. and ending at 7 a.m. The participants came out to the Margaret Bundy Scott Field House and took turns running and walking around the track for the twelve hours of the event.

The Relay For Life began in May of 1985. Dr. Gordy Klatt took the very first step of his twenty-four hour walk around the track at the University of Puget Sound in Tacoma, Washington. His friends and family paid twenty-five dollars to run or walk for thirty minutes next to him. In those 83 miles, he raised $27,000 to support the American Cancer Society.

A few months later, he created a committee to plan the first team relay event called the City of Destiny Classic 24-hour Run Against Cancer. The very next year 220 supporters forming 19 teams joined Dr. Klatt and created The Relay For Life.

The American Cancer Association has invested a total of $2.5 billion to cancer research since 1946. The organization has also yielded 31 Nobel Prize-winning scientists, whose accomplishments include the decoding of the human genome, the link between smoking and cancer, and the PSA test for prostrate cancer.

The organization offers the cancer patients and their families programs to help alleviate some of the pressures that they face. These programs include: I Can Cope, Man to Man, Reach to Recovery, and Look Good… Feel Better. This society offers twenty-four hour service, seven days a week. If you have questions or wish to find out more about both the American Cancer Association and The Relay For Life, you can call 1-800-ACS-2345 or go to www.cancer.org.

Zoe Baldwin '06 started helping out with the relay when she was a Sophomore, and now for the past two years she has been running it.

"This event is not just for students," she says, "It is for the entire Hamilton community and we love to see more faculty, staff, and administration participate in years to come."

This year was quite a success with thirty-five groups of about ten people each. This is the fourth year that Hamilton has participated in this event, and last weekend raised a little over $19,000. This amount far surpassed the goal of $15,000.

When asked why the event was meaningful for her, Baldwin replied that, "Like many people, I have close friends and family members who have been affected by cancer. It [The Relay for Life] is a lot of time, but to see a final product and watch people come and reflect and enjoy themselves is a great feeling".

Laura Belden '07 has participated in this event before, and says that Relay for Life is not only a good cause, but it is also a lot of fun: "When I did it, we all brought blankets and pillows and watched a movie, played football, Frisbee, and basketball and all in all had a wonderful time. And to know you are doing it for a good cause makes it even more rewarding."

I really hope that I have encouraged people to participate in this event for next year, along with similar activities. The war against cancer isn't over yet, but with every activity that raises awareness and contributes to finding cures, we become closer.

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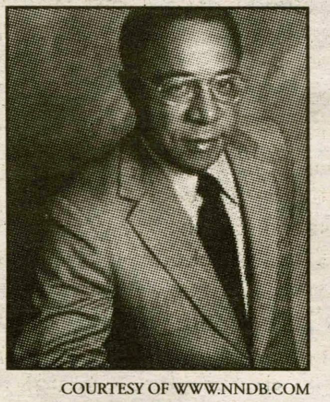
Hamilton History

by Evelyn Shapiro '06
FEATURES WRITER

Remember Geordi La Forge from "Star Trek: The Next Generation?" and how he was on that show "Reading Rainbow?" Well, before LeVar Burton could gain our admiration for those stellar television programs, he came to prominence after starring in the hugely popular TV miniseries *Roots*. That series, which ran for eight nights, a grand total of twelve hours, remains as the third highest rated television program ever. The show was based on the also popular novel, *Roots: The Saga of an American Family*, written by Alex Haley. And Haley just happened to be a professor here at Hamilton – and was living in Clinton at the time that he wrote *Roots*.



COURTESY OF WWW.NNDB.COM

Author Alex Haley

Alexander Palmer Haley was born on August 11, 1921, in Ithaca, NY. After spending his childhood in the South, he joined the Coast Guard in 1939. After WWII, Haley pursued the field of journalism while remaining in the Coast Guard until his retirement in 1959, amassing a number of medals and awards during his career. After retiring, he became a senior editor at *Reader's Digest* and continued his journalistic endeavors. In 1965, he wrote *The Autobiography of Malcolm X* (published in 1972), based on interviews with Malcolm before his death. The novel was hugely popular and remains one of the most important non-fiction books of all time.

In 1976, Haley published his masterpiece, *Roots*. An African-American, the novel was a fictionalized account of Haley's family history. The story begins in Gambia in 1767 with the kidnapping of Kunta Kinte to be sold as a slave in North America. Haley received a special Pulitzer Prize award in 1977, the same year the miniseries aired on ABC, drawing over 130 million viewers. The series went on to win nine Emmy awards. Both the book and the movie increased awareness of Africa-American history and the study of genealogy.

Haley died on February 10, 1992, leaving behind an incredible impact on both the literature and television worlds.

Beyond Keystone: Smuttynose Co., continued

*From **Beyond Keystone**, page 12*

great brew that we would recommend without hesitation.

Shoals Pale Ale:

Next up, the Shoals Pale Ale. This award winning brew impressed us with its brawny head. Its oiled teak tone in concert with its unreefed head begged our attention. We couldn't resist her any longer and indulged ourselves in our first taste. Straight from the fridge, we wondered why this beer has been so medaled. Yet as this brew warmed to its target consumption temperature, we came to appreciate the artistry infused by its brewmaster. This brew took us through three different stages. It started hoppy in the name of a pale ale and transitioned to a subtle maltiness to ensure drinkability. The brew finished hoppy enough to legitimize the experience without overwhelming us. We would like to note that we really appreciate the craftsmanship apparent in the Shoals Pale Ale. This brew drinks like poetry while maintaining the precision of a jazz musician.

Old Brown Dog Ale:

Last up was the Old Brown Dog Ale. As advised by beeradvocate.com, we left this brew for last in anticipation of its high malt content. As our guest taster Michael Rapetti duly noted, "The regal label stuck out from the pack like a meatstick at a TKE party." In keeping with its label's pretentious appearance, the beer poured as a traditional American Brown Ale should. Its rich mahogany hue conjured images of a Bass ale and its full head is unusual for a bottled beer. Its strong malt character shines first in its aroma and is well bridged to its taste. This brew is all about the malts from inception to finish. The beer lacks complexity yet this characteristic is indicative of the style. In keeping with Smuttynose's fine tradition in brewing, this is a well calculated beer.

Throughout this tasting we came to appreciate Smuttynose's phenomenal aptitude for brewing to a style. Although stylistically immobile, these beers hit their mark dead center. Smuttynose brews each batch to perfection. We didn't detect a single off-flavor or inadvertent undertone in any of the three beers we tasted. Generally, we both prefer a more progressive brew but these beers achieve their aim so well, we can't help but applaud them. Without hesitation, we recommend Smuttynose's products to anyone. The drinkability and precision of these brews ensure their enjoyment by anyone. It's hard to declare a winner in this tasting since each beer exemplifies stylistic perfection. However, one beer stood just a little taller than the rest and that beer was the Portsmouth Lager. There, we said it, a lager beat out two ales in a *Beyond Keystone* tasting. Try this brew and your perception of lagers may forever be altered too. It's that good.

As always, these fine brews are available at Kraig's Kegs on Route 5 in Sherrill and we beg you to remember, friends don't let friends pass 'Stones.

PHOTO COURTESY OF WWW.SMUTTYNOSE.COM

Smuttynose's full line of fine beers

Weekly Events: Where you want to be!

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Daily Prayer (12:00-1:00)	Anime Club Meeting (2:00-3:00)	Newman Mass (1:00-2:00)	Registration for Spring 2006 Courses	Registration for Spring 2006 Courses	Registration for Spring 2006 Courses	Daily Prayer (12:00-12:30)
Lunch Time Bible Study (12:00-12:50)	Ballroom Dance Workshop (2:00-4:00)	F.I.L.M. William and Louise Greaves present *Symbiopsychotaxiplasm: Take 2 1/2* (2:00)	Daily Prayer (12:00-12:30)	Newman Mass (12:00-1:00)	Daily Prayer (12:00-12:30)	Newman Mass (12:00-1:00)
Think Tank with Dick Couper '46 (12:00-1:00)	IM Badminton (4:00-6:00)		President Stewart's Open Hour (1:30-2:30)	CACC Meeting (3:00-4:00)	Faculty/Staff Bible Study (12:15-1:15)	Diwall Festuvak (6:00-10:00)
B.S.U. Meeting (5:00-6:00)	Lauralyn Kolb, Soprano (8:00-9:00)		Film and discussion by Robert Perkins (7:30-9:00)	Faculty Meeting (4:10-6:00)	Lecture by Dr. Al Hine, U. of South Florida (4:00-4:50)	Washington, DC Dinner Club (6:30)
Chicken Soup for the Latino Soul (7:30-9:30)			Lecture: "Who is Financing Global Terror Networks?" (8:00-10:00)	F.I.L.M. Series: *Film and Music, Part 2* (7:00)	Interviewing Skills Workshop (4:15-5:15)	Club Water Rock (7:00-9:00)
Late Nite: Sex Jeopardy! (10:00-2:00)				Sitting Group Meditation (7:00-8:00)	C.A.B. Meeting (7:00-8:00)	Gospel Choir Rehearsal (7:00-9:00)
Film on Movie Channel: *Batman Begins*	Film on Movie Channel: *Batman Begins*	Film on Movie Channel: *Batman Begins*			Womyn Who Rock (8:00-10:00)	

Arts & Entertainment

Band Bayside tours Midwest

By Nicole Dietsche '09
Arts & Entertainment Writer

I am honestly not sure why I first decided to write this article. On Tuesday, I was sitting at my computer, contemplating what I should write about when all of a sudden the word "Bayside" kind of popped into my mind. Then, I logged onto their website, and I knew that it must have been divine inspiration or irony or psychic abilities or whatever you would like to call it that drew me to this article.

Bayside, a four man punk-emo group from Bayside, Queens (yes, the band is named after the town), consists of Anthony Raneri (Vocals, Guitar), Jack O'Shea (Guitar, Backing Vocals), Nick Ghanbarian (Bass), and John "Beatz" Holohan (Drums). After the release of their first album, "Sirens and Condolences," with their single, "Masterpiece," the band went through a revamping period and Ghanbarian and Holohan joined the line-up, Ghanbarian having previously played in other bands, such as The Movielife and Silent Majority, and Holohan playing for various NYC bands and solo artists.

In 2005, Bayside followed up with a new, more polished sound, in their sophomore album off Victory Records, "Bayside," which included their new single, "Devotion and Desire."

Bayside has one of the most devoted fan bases known of any relatively small, unknown band. The band likes to keep in touch with all of their fans, and they have over 30,000 friends on Myspace.com with hundreds more adding them every day. With catchy guitar riffs and electric energy, Bayside completes the package with their lyrics.

PHOTO COURTESY OF UNKIND.8M.COM

Bayside currently has one of the strongest fan bases of any small band out there.

From "Masterpiece," their first single, there is a witty chorus of: "You're not eighteen/ anymore five years should have been enough time/ For you to grow up and get over this/ Not too cool/ To be throwing up all morning sick/ From what you might have done or done it with," and in "Devotion and Desire," "How could I know/ that everything you say are lies about devotion and desire?/ I know the spark inside your eyes/ was just the match I used to set myself on fire."

Bayside was on the Never Sleep Again Tour with fellow Victory Records bands Hawthorne Heights, Silverstein and Aiden this past week, touring the Midwest. After leaving their October 30th gig in Colorado's Boulder Theatre, heading to their Halloween show in Magna, Utah, the van they were driving in skidded on a patch of ice, causing the van to flip. Thirty-one year old Holohan was killed, and Ghanbarian was seriously injured, while Raneri and O'Shea were released from the hospital.

The Never Sleep Again concerts scheduled for October 31 in Salt Lake City and November 1 in Boise, Idaho, have been canceled. The shows in Seattle and Portland may also be canceled or postponed. The tour runs through December, but it is not known if Bayside will participate. The John Holohan Bayside Memorial Fund has been established to accept donations to John's family and can be accessed at www.baysiderocks.com/BAYSIDE.asp.

Hit play "Bug" at Syracuse Theater

By Katherine A. Jurras '06
Arts & Entertainment Editor

If you are intrigued by drugs, sex, nudity, violence or paranoia, you will be interested in Syracuse Theater's latest show. Syracuse Theater presents "Bug"-a funny, yet undeniably dark and graphic show. Melissa Kievman returns from New York City to direct the play, which made a big splash Off-Broadway last season. With distinctly "adult themes," this play is certainly like nothing you have seen before. Even seasoned theater-goers will be shocked by Tracy Letts's violent conspiracy-ridden thriller.

"Bug" boasts an impressive cast of actors who star in this intense parnoia-ridden drama. Deborah Hazlett stars as Agnes, the play's leading crack-addict, divorcee, abuse-victim, barmaid in a dead-end job who lives in a shabby motel, spending her days drinking with her lesbian best-friend/co-worker R.C., played by Stephanie Berry. Other cast members include Christian Kohn and Curzon Dobell.

Hazlett has starred in eight separate productions at The Shakespeare Theater, Berry was recently in "Drowning Cow" on Broadway, Kohn was on Broadway in "Hollywood Arms," and Dobell starred as Laertes in an Off-Broadway production of "Hamlet."

As if Agnes's personal situation wasn't enough drama for at least one play, the plot does not really kick off until she meets Kohn's character, Peter Evans. Peter is a mentally-disturbed friend of R.C.'s, a gulf-war soldier escaped from a mental hospital. Despite his complete and utter instability, Agnes is drawn to Peter in her desperation for companionship. In a strange and twisted way, the two characters come together, sharing feelings of desperation and meaninglessness.

The play's name comes from Peter's hallucinations of bugs, supposedly implanted in his body by experimenters at the military hospital. According to the *Oregonian*, "These aren't the well-scrubbed working poor. They're down-and-outs who live in motels, drift in and out of prison, and use conspiracy theories and chancy relationships to lessen the pain of their hopeless lives." In other words, this is not a show for the faint of heart, or the easily disturbed.

"Bug" is a wild depiction of the lower-class, a story of people who have lost any sense of meaning in their hopeless lives. It is wrought with adult-language, graphic violence, anger, and fear.

According to Syracuse Stage Artistic Director Robert Moss, "['Bug'] is the wildest ride of the season. It has more twists and turns than you can possibly imagine. 'Bug' will thrill, terrify and delight." Tony Curulla of the *Post-Standard* says, "The play can certainly be viewed as an ill-fated love story as well as an exploration of a twisted mind." There is nothing ordinary or predictable about this play, whose actors present absolutely top-notch performances.

One could perhaps complain that "Bug" is so wild that it is impossible to relate to the characters. But perhaps the joy of theater is the ability to experience, in a sense, the drastically different lives of characters who may be fictional—or maybe not.

"Bug" opened at the Syracuse Theater on October 26th and will run through November 13th. Tickets range from $18 to $42 and are available at the Syracuse Stage Box Office at (315) 443-3275.

For more information, go to www.SyracuseStage.org.

Ngo explores technology in fiction

By Andrew Ehrig '06
Arts & Entertainment Writer

In his reading last Thursday, Visiting Professor Hoa Ngo explored the place of technology in fiction through the character of a porn fabricator. Not just a casual false porn supplier, this supplier was at the cutting edge of both style and technique; this was a porn craftsman of the highest caliber. If there was a Nobel Prize for making fake dirty pictures, this character would not just be a recipient, he would be on the committee for selecting next year's winner.

While this may seem an indelicate way to begin a summary of a fiction reading, how else can one react to a short story whose first line is "Kevin had spent all morning staring at nudity on his computer?" The true heart of the story, and the subject of much discussion Thursday night, was technology's impact on the people who service it and its use in literature.

Kevin, the protagonist of Ngo's "Next to My Heart I Keep a Digitally Altered Photo of You," is a gifted master of his trade. Necessity forces him to take a job altering photographs for pornography websites. Tiring of this, he quits only to find himself working in tech support, "The low rung in the computer industry," as it is named by the narrator. To protect his sanity while helping the hopelessly computer illiterate, he passes the time editing photos of his coworkers' faces onto naked bodies and then putting them up as the office wallpaper.

Kevin has a crush on his supervisor, Lucy, who is reminiscent of Tim and Dawn from the BBC's "The Office." In his downtime, Kevin painstakingly edits together hundreds of photos of himself and Lucy. Kevin pays attention to the lighting across her face, whether there is a reflection in a nearby window, and other minutiae. "Raphael had his Three Graces," Kevin muses at one point, "I have my one hundred Lucys."

This highlights how Ngo uses technology throughout as a new medium for a rather familiar romantic narrative standard. The sensitive, but not especially romantically daring protagonist, expresses his love through writing poetry, painting, or holding a boom box over his head, blasting Peter Gabriel at three in the morning.

Ngo reinvigorates these conventions using the vocabulary and the new cultural type of the computer wizard. Kevin finds Lucy attractive "in a highly technical way." He later muses that "If she played video games he thought it would probably be too good to be true." Later, in true computer-geek form, Kevin asks Lucy "Are you seriously suggesting that I use my powers for good?" Interspersed with these standards of a computer savvy protagonist are the highly technical details only an equally savvy author could include.

Ngo's achievement here is that these details serve to communicate character and plot without missing a beat. The barrier between the humanities and the hard sciences found in most fiction writing is proven to be imaginary. The jargon of the computer era is unobtrusive. This is especially impressive given Thursday night's audience of English majors and professors. Lucy's own experiences explore the new social interactions and the resulting awkwardness resulting from them.

One of the difficulties in including such highly technical elements into short fiction Ngo discussed was that they quickly become obsolete. "When I started writing this, the technology was at a certain point and over the past few months, this has changed," Ngo said. The author also had to refer to more proficient friends to make sure his details were correct. "I'm not as good as the character," said Ngo.

Ngo also had advice for the writers in the audience. "It's dispiriting to know how many people are writing and pouring their hearts into something and how many are dismissed by editors." He explained that the use of any Creative Writing program is to give you the time and an excuse to write.

When Professor Nathaniel Strout asked, "How do you know when a story is done?" Ngo replied "I think it's when you find yourself obsessing over commas." When asked again how a writer can know when to just end a story, Ngo answered that it's usually when he is about to make his great pronouncement about life or the universe. "After I write that, I cut it out and go back about two pages."

The reception of the story Thursday was overwhelmingly positive, with one senior member of the audience posting the request for some "enhanced" photos of the English Department. "A calendar's soon to come" the author joked.

"With Six You Get Eggrolls"

By Ashley Stagner '09
Arts & Entertainment Writer

I have a love for old movies; they are quaint, funny, and are not as crude as most films today. That sentence brings me to another topic; has anyone else noticed that Disney movies are the only ones in which there is no swearing? Think about it, even in PG rated movies, they still slip in some swears (check out that alliteration).

One could even branch off from this idea to talk about the corruption of youths' minds with culturally explicit language and discuss how this reflects upon our society; exposing children to potentially harmful and unnecessary versions of life on the "big screen." But then, there are those who would protest and say, "It's only a movie, the ideas and language that they adapt from viewing it is their own fault. They were not forced to watch the movie." My argument is "What is a movie if not a basis of real life, or at the very least, an example of its effects? Even Sci-Fi movies have some basis of reality." Alas, I have become quite distracted from my original topic: old movies.

One of my favorite actresses from the sixties is Doris Day. There is not one movie that she is in where there is an improper moment. However, there is a huge difference between what was called proper forty years ago and what is called improper today.

My favorite movie that she was in is called "With Six You Get Eggrolls." Basically, it's about this woman, a widow to be more specific, who manages a lumber company, has three sons, and is having a dinner party. She calls Jake Iverson, who was a friend of her husband, and invites him to the party. The whole time before and during the party is complete chaos and very funny. The only details I will give you are that there is a wig in an oven, yellow paint, and a dog. I leave you to fill in the rest of the gaps by actually watching it!

Anyway, other information is that Abby (Day) and Jake fall in love and get married. Unfortunately, Abby's sons and Jake's daughter are not thrilled with the match and try to separate them. Of course it doesn't work, but the schemes planned create some wonderful slapstick moments.

PHOTO COURTESY OF DOX.MEDIA2.ORG

Doris Day starred in many sixties films.

After the two are married, there are some problems because they keep moving back and forth between their two houses until they can buy one together. With all this occurring, it makes perfect sense for them to finally snap and have a fight. Abby makes Jake sleep in the RV in the driveway, but she feels bad and goes out to talk to him. Somehow, he ends up falling out of the van into the middle of the road, wearing his PJs and holding a teddy bear, and has to catch a ride with the ice-cream man. Abby gets help from a bunch of hippies who all pile into the RV (and on top, and on the side, and in the front).

Incidentally, one of the hippies is Jamie Farr, who played Clinger on "M*A*S*H." There's a great moment where he calls a cop, "your royal fuzziness." As you would expect, Abby and Jake find each other, forget about being mad, and their kids finally accept that they have to live together. Awww....

So, go forth into the world and rent a movie. It doesn't have to be this one, just an old one (and I don't mean that it's been out for five years; I mean thirty years or more). Trust me, watch an older movie and then watch something like "EuroTrip" - you'll see what I mean.

Book Review: "Oryx & Crake"

By Kymberlee Giacoppe '09
Arts & Entertainment Writer

"How much is too much, how far is too far?" writes Margaret Atwood, in her novel, "Oryx and Crake."

In "Oryx and Crake," talented Canadian author Margaret Atwood addresses the consequences to the human race if current biotechnologies and pharmaceuticals are allowed to run rampant. This book creates an image of the dystopic world after the human race crosses the line that marks, "too much" and "too far."

The novel manages to lace the frightening story with humor and character development. The protagonist, a character who has named himself "Snowman," takes the reader through the events of his entire lifetime, spanning the rise of biotech companies, their debatable and unethical work, and the subsequent destruction of the human race.

Opening with a description of the desolate waste the world has become and a listing of odd animal names that represent the gene splicing projects of the biotech companies, the first section sets the final outcome of the future of Atwood's earth.

Flashing between Snowman's memories of childhood, adolescence and adulthood in the middle of the largest company, Atwood builds the story slowly to an unpredictable and flawlessly constructed Armageddon.

The namesake characters, Oryx and Crake, are presented first as the deities of the new human-like race that share the post-apocolyptic earth with Snowman, but are then developed through the novel as characters with skewed ambitions and many human character flaws. The focus of the novel, however, is not on the two figures who lend the book its title, but on the beauty of prose that describes the frightening end to which science could lead the world.

Praised by the *New Yorker* as "doing Orwell one better" this novel shows strong points of plot and writing, as well as the frightening insight into the path on which the sciences and biotechnologies of the world have embarked. Touching also on immoral actions of the leader of one of these companies, Atwood questions our business ethics:

"Had he been a lunatic or an intellectually honorable man who'd thought things through to their logical conclusion? And was there any difference?" writes Atwood.

This novel will easily hold the interests of those interested in English, science, psychology, or any other area of study. It should be read not only because Atwood tells an incredible story, but also because she is educating us on the dark future that could be accurately prophesized in this novel.

"Mechina" shows a preparation for war, peace

By Matthew W. Palascak '07
Managing Editor

Director Maital Guttman presented her documentary, "Mechina: A Preparation" in KJ Auditorium on November 2. Hillel, along with the government, history, and women's studies departments brought Guttman and her film to campus.

Before starting the film, Guttman introduced it as a way "to show an image of Israel that we don't see in the U.S. media." Following the lives of six Israelis preparing to enter the army, she films their final days and records their feelings, thoughts, and sentiments.

The six friends, Ayelet, Vered, Yoav, Benji, Shaked, and her cousin Amitai, are preparing to start their mandatory military service in the Israeli army. Instead of completing it directly after graduation, they applied for and were accepted to a "preparation" year. The competitive program is a way for 1600 Israelis to volunteer in a local community.

For the teens, the year also served as a preparation for their two or three year service in the military. Women serve only two years, while men have an additional year. Service is mandatory, and the government grants few exceptions.

"The majority of people don't serve in combat," Guttman explained at the end of the film while emphasizing that the anxiety remains for all soldiers.

The six main characters choose to live in the community of Jaffa, near Tel Aviv. Working and living in Jaffa, the teens engage in a year of self-reflection, fun, and growth. Jaffa contains an equal mix of Arab and Israeli populations, and the volunteer activities were mutually beneficial.

In addition to volunteering, the year served as a means of relaxation. While explaining their selection of Jaffa, they point to the nearby beach. The documentary style of the film sets most of the interviews and scenes in their apartment or at the nearby beach. In both locations, Guttman used her hand-held camera to show how the friends did not want to part ways and effectively leave their childhood. Her provoking personal and group interviews provide each person with a way to express his or her beliefs, fears, hesitations, and thoughts for the next two or three years.

Throughout the film, the group remains very nostalgic yet apprehensive of their service. For them and their families, the mandatory service abruptly ends their childhood and quickly ushers in adulthood. During the interviews, Guttman was able to film the tension experienced by her cousin and his friends as it conflicts with their desire to protect the nation of Israel. Her interviews provoke deep personal reflection about war, peace, and their roles as Israeli citizens.

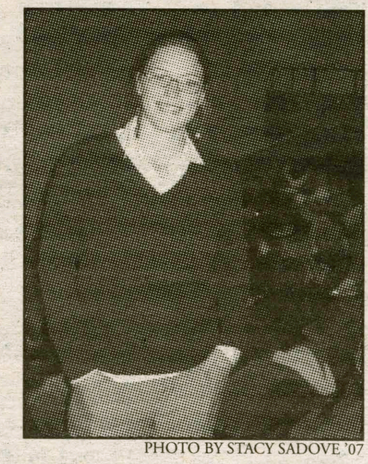


PHOTO BY STACY SADOVE '07

Maital Guttman presented her film, "Mechina," in KJ.

In an evocative scene, the group attends a peace rally calling for the removal of Israeli forces in the Gaza Strip. At the rally, more than 100,000 gathered in support of the removal. The powerful scene endures as Amitai and his friends join hands with others, sharing the common goal of peace. Guttman pans the camera and walks through the crowd to highlight the unity during the rally.

The film has a personal meaning for Guttman because not only was her cousin leaving for the army, but also because she lived in Israel until she was seven years old and could be in the same situation, leaving her family and friends for the mandatory service.

"I set out to Israel to let them speak for themselves, especially for my cousin," Guttman explained at the end of the film. "We're the same age and this is what our peers are doing." To show that she, like many other teens, could be the in same situation, she adds short interviews with herself, explaining her thoughts about going to Duke University instead of military service.

At the end of the film, Guttman presents a portrait and the division where each was headed. Their positions included fields of education, medicine, social work, intelligence, and a tank division. Her cousin was accepted into an elite Air Force pilot training program. After the training, he will be eligible to continue his work in the military for an additional nine years.

Amitai's leave is emotional, yet shared with other families. Guttman returns to Israel to film the family's preparation for his leave and support her family. She is present in the scene, another fearful reminder that she could be in the same situation. With other families, they walk to the bus and send their son off.

After the film, Guttman answered questions and provided an update with the six friends. She explained that they were all well, and that Amitai had passed the initial stages of his training.

"This was exposing a side of Israel that we need to see," said Guttman as she reflected on the positive aspects of the film and responded to questions about gender, peace, her experience at Duke, and upcoming possibilities with the movie.

Katy Kline lectures on Bowdoin college art museum

By Tom Lewek '09
Arts & Entertainment Writer

Katy Kline of Bowdoin College concluded the Hamilton College lecture series honoring college museums on Wednesday, November 2, 2005. The lecture itself was held in the new, modernist feeling Science Center auditorium, located on the ground floor. Kline's lecture was a strategically placed one as a substantial portion of it focused on the process of renovating and updating—a process that Hamilton's Emerson Gallery is just beginning.

Prior to her tenure as director of the Bowdoin College Art Museum, Kline worked at the Jewish Museum in New York City and at the Albright-Knox Museum in Buffalo. Kline also spent many years working at the List Art Center at MIT, which contains, almost exclusively, modern art. However, Kline had always expressed a desire to live in Maine and jumped at the opportunity to become the director of the Bowdoin museum. Kline herself was educated at Oberlin College—another small liberal arts college with a superior art museum.

For the majority of the speech, Kline detailed the treasures and history of Bowdoin's museum. Underlying all the history and riches of Bowdoin is a series of "serendipitous events," Kline stated.

The history of the museum is very much intertwined with the history of the college. Bowdoin College was founded and chartered by James Bowdoin III in the pines of Maine in 1794. Mr. Bowdoin came from a very well known and very powerful Boston family; his father, James Bowdoin II, had already amassed a substantial art collection. As some have hypothesized, James Bowdoin III sought to step out of his father's shadow by founding the college. Yet, Bowdoin still respected his father and thought of no better homage to him than to bring his art collection to the woods of Brunswick, Maine, to be displayed at the new academy.

This early collection featured about 140 drawings and about 170 European paintings (some of which were dubbed too risqué by an early faculty that mainly educated future Protestant ministers).

In the early years of the museum, the Bowdoin family's connection to important federalist painters, such as Gilbert Stuart and John Singelton Copley, allowed for the museum to accumulate important early American works: two such works include Stuart's portraits of James Madison and Thomas Jefferson.

Even with this auspicious start, the Bowdoin art collection was still confined to random walls and boxes. In the mid 1800s, Theophilos Walker stepped in and pledged $1,000 to reserve a spot for the art collection. With the consent of the faculty, a small gallery opened in the back of the school's chapel. Around the same time, the collection itself was blessed with one of the first "serendipitous events." In 1855, the museum received a collection of Assyrian artifacts from archaeological sites around the city of Mosul in present day Iraq.

More fortunate occurrences began to follow. In the late 1800s, Mary and Harriet Walker, the nieces of Theophilos Walker, requested that an art museum be built in their uncle's honor. After some quarreling with the administration (who at the time wanted a new chemistry lab), the sisters were granted their wish. The new building not only provided a grand exposition of all the college's pieces, but also opened up the collection to more diverse artwork.

When the museum was completed, the Walker sisters soon donated their extensive art collection, which included a large selection of Winslow Homer paintings and Japanese artifacts. The Walker sisters were also able to commission Edward Perry Warren, the famous art connoisseur for the Museum of Fine Arts in Boston, to find acceptable ancient works for display.

In 1961, the Bowdoin Museum was privileged to be one of the few college museums to receive works from the Samuel Cress collection. This collection included a wide array of Renaissance and Baroque paintings from both the Italian and the Flemish traditions. Through this gift, the college acquired a rare panel by Fra Angelico, which is believed to be his earliest work of art. During this time, the museum also expanded its compilation with landscapes and 19th century European art. More recently, the Bowdoin museum has received works from such artists as Pablo Picasso and Rene Magritte. Currently, the museum is working to diversify its collection by focusing on acquiring more Pacific, South American, and African art.

Despite all this great artwork, the museum still needs to be integrated into the 21st century. The rooms are not climate controlled, there is not enough space, and the interior is cramped and confined. Luckily, after extensive plans, the college was able to find an architect and a plan that would modernize the museum while still leaving its historical legacy intact. Through the new renovation, Kline hopes to make the Bowdoin Museum more transparent, welcoming, and accessible.

In the end, these goals from the Bowdoin Museum have the greatest pertinence to the Hamilton gallery. As Hamilton firmly moves into the 21st century, it needs an art collection and an exhibition space that will be modern but, at the same time, will preserve the traditional historical aspects of the College.

Filmmaker William Greaves to speak at Hamilton Sunday

By Katherine A. Jurras '06
Arts & Entertainment Editor

William Greaves returned recently to the Sundance film festival to premierehis latest film, "Symbio-psychotaxiplasm: Take 2 ½." The film, which is a sequel to his 1968 "Symbio-psychotaxiplasm: Take One," was produced by Steven Soderbergh and Steve Buscemi. The original film is now referred to as a cinematic milestone, hailed by critics and fans alike after it regained popularity in the '90s.

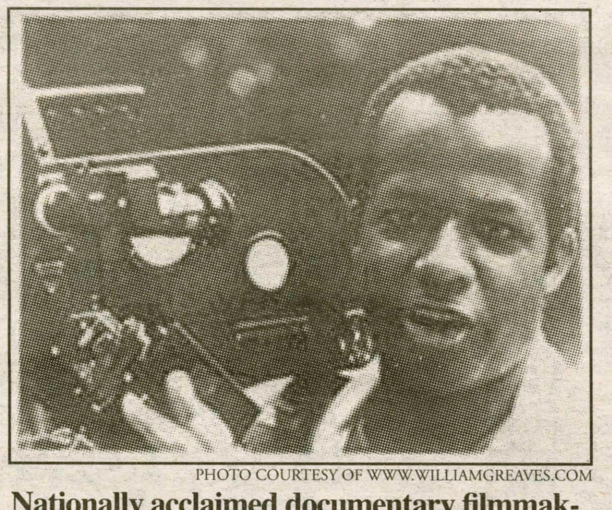


PHOTO COURTESY OF WWW.WILLIAMGREAVES.COM

Nationally acclaimed documentary filmmaker William Greaves will speak at Hamilton.

Greaves has won an impressive 70 awards over his career in film. This particular film, which is undeniably ambitious, morphs a Hollywood movie with a documentary film. While filming the "actual" movie, a huge crew makes use of several types of cameras, including digital video, with which they shoot themselves in addition to the actors. It is, essentially, a film within a film.

Greaves, who was originally trained as an actor, manipulates the actors in ways that are not only interesting, but also crucial to the film. "Symbiopsychotaxiplasm: Take 2 ½" combines scripted and non-scripted acting with behind-the-scenes real life drama in which the crew (prompted by the director) plots to take over the film. Greaves takes the liberty of exploring the artistic process, and he opens up a whole new realm of filmmaking. The film is better appreciated than its earlier counterpart, "Take One," which was way ahead of its time.

As an African-American artist, Greaves, with an impressive 200 documentary films, has paved the way for other African-American filmmakers. He is acclaimed internationally for his work, and among other significant honors, was inducted into the Black Filmmakers Hall of Fame in 1980 and recently received the Career Achievement Award from the International Documentary Association.

Greaves was an actor in Harlem as a youth, and despite a great deal of talent, he left the stage for the camera, where he would have more control. He chose documentary films as his genre of choice with the goal of better representing African-Americans, and because of that, Whites as well. However, having produced such a large number of films, he has had the opportunity to pursue a diverse range of topics.

Greaves has been a huge player in the fight against racism and a prominent name in cinema. He has proven himself as an exceptionally progressive filmmaker whose work has endured over the years. Greaves will be speaking at Hamilton this Sunday, October 30th in the Kirner Johnson auditorium at 2:00 p.m. This incredible opportunity should not be missed!

Innovative film, "Cube" thrills

By Leighton Smith '09
Arts & Entertainment Writer

What's the best way to open a movie? For some, the answer is with something totally crazy. This is how director Vincenzo Natali opens his 1997 film "Cube," an innovative thriller about seven strangers who wake up inside a giant cube.

With no big-name actors and a measly $400,000 budget, the film relies on the powers of fear, paranoia, suspicion, and desperation to drive its plot. Thankfully, however, several special effects companies did work on the film for free, giving it some excellent touches. Cube, which was made and initially released in Canada, is a testament to originality, proving that an innovative idea can produce as good a picture as the costly blockbusters so common today.

The opening sequence is what sets this movie up so well. We see a man waking up in a futuristic-looking room shaped like a perfect square. There are doors on each wall of this room leading into six identical rooms. After glancing into a few of the rooms, he decides on one. He goes through a small crawl-space and jumps into the adjacent room. After a few seconds, he takes a step, and we hear a swoosh noise. Then, piece by piece, his body starts falling apart. A moment later, we see a grid of razor wire that was responsible for his death.

Now that we know what The Cube is capable of, we are gradually introduced to the rest of the cast. The characters include a convict, a police officer, an architect, a nurse, a math student, and an autistic man. As the group struggles to discover where they are and why they were put in The Cube, their personalities begin to clash. What was at first a tenuous situation now becomes an outright fight for survival as the people fight each other and The Cube.

At first there seems to be no rational way to navigate the maze. To combat this problem, the group finds ways to test the rooms before entering them to see if they are trapped. They quickly become frustrated as they realize the immense number of rooms. As hunger and weariness begin to set in, simply continuing on becomes their greatest obstacle.

Throughout the story, each character's job in the outside world somehow adds to the story. The convict is a master escape artist who can detect which cubes are rigged with traps – until he makes a poor decision and gets his face melted off. The architect recalls working on the exterior of what he believes they are now in. This does not make him very popular with the rest, especially the belligerent cop. The math student believes she has discovered a mathematical solution that will help them escape. When the numbers get too big for her to crunch, they discover that the autistic guy is a savant who can compute the problems like it was nothing.

The ending of the movie is unbelievably ambiguous. We are left with many questions unanswered and the closing images are left open to almost any kind of interpretation. Only one of the initial seven escapes The Cube, but you will have to see the movie to find out who it is.

Science & Technology

South Korean research team a step above the rest in stem cell research

by Sharfi Farhana '09
Science & Technology Writer

The South Korean Stem Cell research group at Seoul National University is headed by Hwang Woo Suk. This diverse group of scientists from all around the globe has gathered in a way that has caused history to occur. This group is the only group in the world to have successfully created human embryonic stem cells.

Although stem cell research is a controversial subject here in the United States, the South Korean government has given its scientists full support. While the South Korean laboratories are making ground breaking discoveries in the studies of disease lines to battle inherited illnesses, such as juvenile diabetes and blood disorders, those in the United States have been less resourceful. It seems the battle for the scientists here is more so in the courtroom than in laboratories. Currently, federal rules prevent scientists in federally funded labs to work on embryonic stem cells that have been created after August 9, 2001.

Yet, there does seem to be a silver lining to these dark clouds. South Korea has organized an international consortium in areas such as the United States and Great Britain. In these consortiums will be laboratories that clone human cells. According to the *Boston Globe* these private consortiums will "accelerate the creation and use of cloned human embryonic stem cells." They have also claimed that this will be a potent tool for furthering the understanding of diseases and synthesizing treatments for them here in the Unites States.

PHOTO COURTESY OF NEWS.HARVARD.EDU

The South Korean Stem Cell Research group successfully created human embyronic stem cells.

This consortium will be funded by the Korean government. They will have technicians fly periodically to the Western based consortium to carry out cloning procedures and train the scientists in the various consortium sites. The cells will then be flown to Seoul for analysis and then flown back to their home sites for experimentation. Dr. A. Kriegstein, the director of the Institution for Stem Cell and Tissue Biology at the University of California in San Francisco, was quoted in the *Boston Globe* as saying , "I question the wisdom of centralizing the technology ... like any other technology; it advances through innovation that occurs at multiple sites."

Somatic cell nuclear transfer is the cloning that takes place in these labs. This cloning process creates embryonic stem cells. These cells are of great interest to scientists due to their ability to develop into any cell in the body. With nuclear transfer scientists have the ability to extract the nucleus from a patient's cell (this contains the patient's DNA) and insert it into an embryo that has already had its nucleus removed. This embryo is allowed to grow for a few days. The stem cells are then taken from the embryo at the correct stage. Even though this destroys the embryo, the stem cells now contain the DNA of the patient and can reproduce healthy cells that will help in recovery. These methods will enable researchers in time to create cells and tissues that match patients' DNA, making transference of healthy tissues possible.

Politicians and anti-abortion activists are against the development of these private facilities. Critics claim that the sacrifice of the cloned embryo is no different from taking a human life. They are working diligently to bring the private facilities under the same legislation that governs the federal facilities. For now the consortiums will remain private and supported by the South Korean government. The leaders of this project have not yet declared the price that they will be charging for their services to the United States, but the South Korean Prime Minister is scheduled to speak on the topic.

SCIENCE & TECHNOLOGY NEEDS WRITERS!

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Science Editorial: Intelligent design debate

by Laura Trubiano '07
Science & Technology Editor

The Science Editorial is a new column to express opinions about controversial issues related to science today. Please e-mail ltrubian if you are interested in submitting an editorial for this column.

This issue of whether a theory of "intelligent design" should be taught, or at least mentioned, in high school biology classes is playing out in a court room in Pennsylvania and in many other school districts across the country. Intelligent design is a theory put forth in opposition to Darwin's Theory of Evolution and says that the universe is too complex and intricate to be the result of evolution and natural selection and proposes that a "higher power" is responsible for "designing" the features of the natural world to be perfectly made for life. The latest embodiment of creationism, intelligent design is named as such to avoid religious connotations. The proponents of intelligent design have been careful to avoid naming this "higher power" when placed in the spotlight, but when writing or speaking for Christian audiences, several sources report, some openly speculate about who this 'wizard' really is—and it is not intergalactic aliens.

Science has been under assault in this country for some years now, in issues such as stem cell research and environmental protection. The United States has fallen behind other nations in these issues, and a major reason is the powerful position Evangelical and fundamental Christians have built for themselves within the Republican party that does not allow their views to be ignored. However, this is not a political debate (at least not for the sake of this column).

This column is also not going to try to convince readers that evolutionary theory is fact. I will, however, note that there is sound evidence that supports evolution. Everyone who has taken a high school biology class learned about vestigial structures—those structures that have no importance to an organism and reflect remnants of structures that had importance in ancestors. This is just one example of evidence of evolution, and hundreds of papers have been published on the subject with supporting evidence of one kind or another. A scientific theory, as it stands now, must undergo the gauntlet of peer review in a scientific journal before it is widely accepted. The theory of evolution has done this many times over.

Intelligent design, on the other hand, was published in an article in exactly one journal—and then was promptly retracted, along with a statement by the journal saying, "there is no credible scientific evidence supporting ID as a testable hypothesis to explain the origin of organic diversity." Evolution has scientific evidence. Intelligent design has none.

The debate between religion and science, particularly evolution theory, dates back to the publishing of the Origin of Species in 1859. School boards have debated the subject over and over again, and eventually evolution prevails. Why? Because the theory of evolution is science, and religion is not science. Intelligent design is not science, and even if teachers or students or anyone choose to believe in it, it has no place in a classroom dedicated to the study of science. A great aspect of this nation is freedom of religion and the freedom to express beliefs, religious or not, in an appropriate setting. To bring intelligent design-a theory that has no scientific background-into the classroom is to cross the boundary of appropriate setting. We have laws about religion in public schools, and trying to pass intelligent design off as science to get around them should not be permitted.

As it stands now, the intelligent design debate is really not asking to retract evolution from the curriculum. It is suggesting that intelligent design be offered as an alternative, which might even be ok, if intelligent design was actually a scientific theory. Students learn in the first biology class they ever take that the word "theory" means that it is not proven but has a good amount of scientific evidence behind it. Evolution is a theory, which means it is not proven, but it is scientifically the best explanation we have supported by the most evidence.

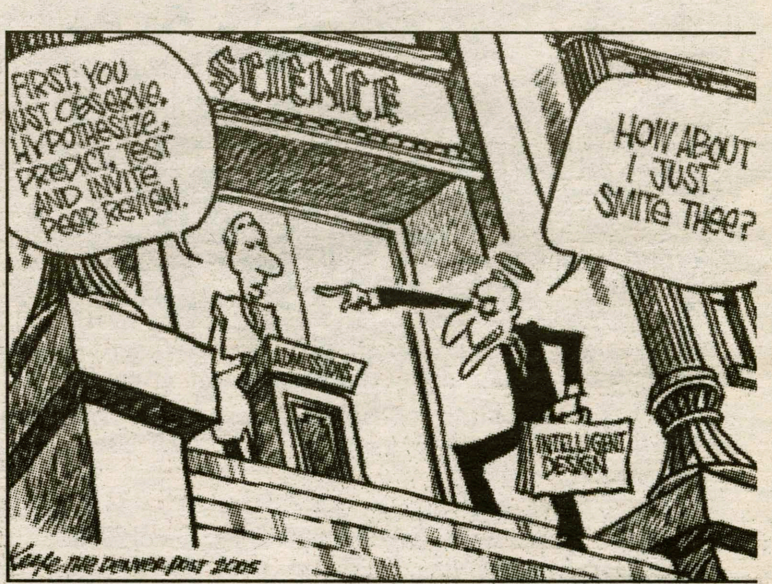


PHOTO COURTESY OF INTOON.COM

Intelligent design is concerned with moral issues. If we are, as evolution teaches, the results of billions of years of change and natural selection, then what is our moral purpose? By adding this moral concern, a religious message is brought to the scientific theory of evolution. However, as Kenneth Miller, a biologist at the University of Colorado said, evolution explains *how* life arose and diversified; *why* life evolved as it did is an entirely different question that is more rooted in religion and philosophy. Intelligent design is in opposition to the theory of evolution and blurs this line.

By bringing intelligent design into the classroom in contradiction to evolution gives students the message that you must abandon your faith to believe in evolution and science, and that is not the case. It is true that students should be and are free to formulate their own ideas and beliefs in terms of this debate; however, the science classroom has no obligation to present an alternate, religious view to a sound scientific theory.

FDA to require trans fat content on food labels

by Yuqi Mao '09
Science & Technology Writer

Most people are aware of the existence of trans fats in the foods that they eat, but very few of them would actively remove these oils from their diets.

Why? Simply because trans fats appear everywhere. Trans fats are liquid oils that are solidified attachment of more hydrogen atoms; trans fats are also called hydrogenated oils.

"The Department of Health and Human Services estimates that processed foods and oils account for 80% of the national intake of trans fats," according to a *Time* magazine article by Unmesh Kher.

Most consumers, though, care more about the taste than the oil content of their snacks. They may care a bit more beginning in January when a Food and Drug Administration (FDA) rule becomes effective requiring nutrition labels to include the trans-fat content of packaged foods in which it exceeds half a gram per serving.

While some may consider the nutrition facts tables on packages every time they open up some snacks, many could not care less about the contents of these foods.

The nutrition facts tables can be very deceiving, since someone eating from a large package of a certain snack will most likely eat more than a serving of it.

Nutrition Facts
Serving Size 1 cup (200g)

Amount Per Serving	
Calories 260	
	% Daily Value
Fat 13g	20%
Saturated Fat 3g + Trans Fat 2g	25%
Cholesterol 30mg	10%
Sodium 660 mg	28%
Carbohydrate 31g	10%
Fiber 0g	0%
Sugars 5g	
Protein 5g	
Vitamin A 4%	Vitamin C 2%

PHOTO COURTESY OF CSPINET.ORG

The FDA will require nutrition labels to include trans-fat content beginning in January.

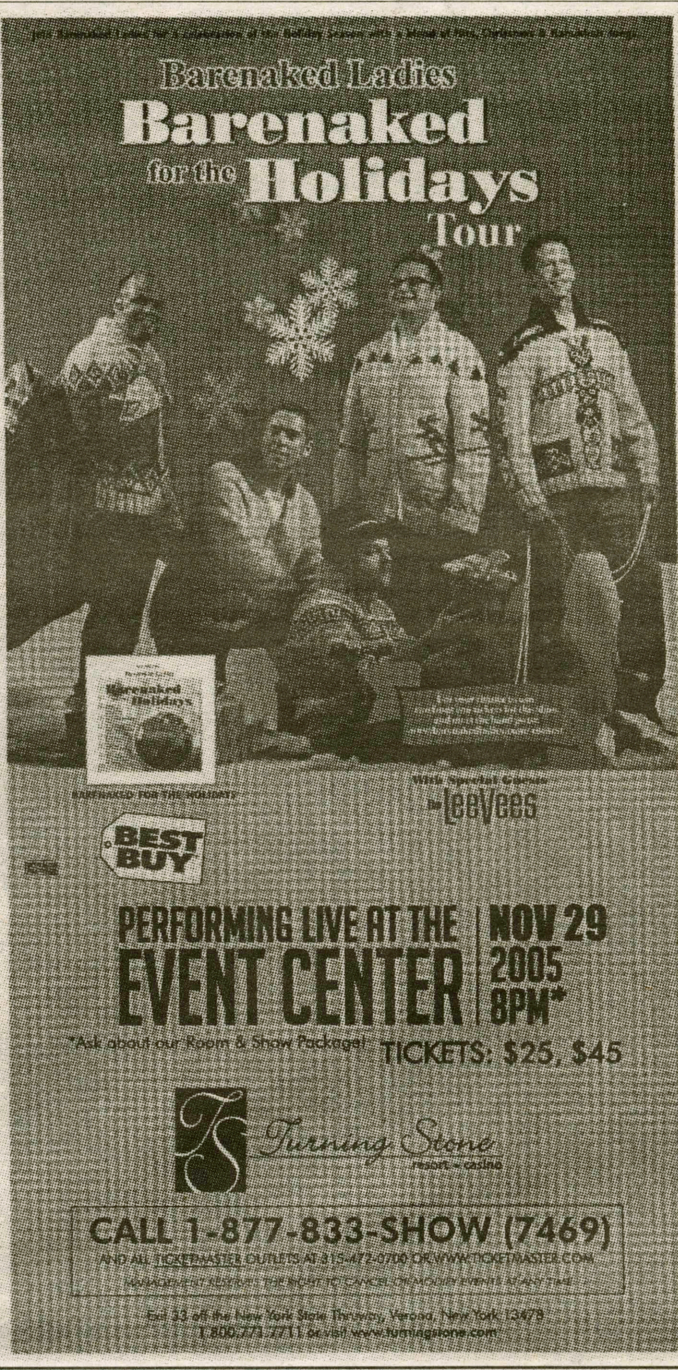
The FDA rule that will take effect will only apply to foods with more than half a gram of the trans fats per serving. A consumer still could easily eat a large quantity of the trans fats from a package that will not have the trans fats contents listed.

What exactly are the health risks of consuming too much trans fats? Trans fats boost bad-cholesterol (LDL) levels and depress good-cholesterol (HDL) levels in the blood, Kher writes.

Why should someone even distinguish the types of oils that he ingests? One study proved health risks by concluding that eliminating hydrogenated oils could prevent up to 100,000 premature coronary-realted deaths each year.

While many manufacturers are looking to create their processed foods with fewer trans fats, this costly process may not even give the desired output. Foods with trans fats usually taste better than those same foods made without them. So a manufacturer must consider ways to greatly decrease the use of trans fats in its foods while trying to improve the tastes. This is not so easy to accomplish.

Avoiding large amounts of trans fats is not a bad idea. But to most college students, it may just be one of those topics of interest, filed away in the backs of our minds among all of the other interesting subjects about which we just don't have the time

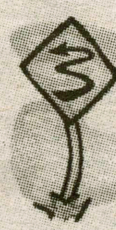


The Career Center

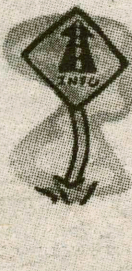
Not sure what career path is right for you?

Self-Assessment is the process of identifying and/or prioritizing your skills, values, and interests in order to choose a satisfying career. The Career Center's website offers great self assessment tools.

http://www.hamilton.edu/college/career/

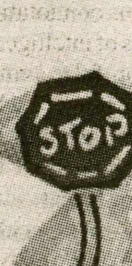


Gain career-related experience through internships, volunteer work, field experience, shadowing and part-time jobs. Visit eRecruiting to explore internships and summer jobs.



Research potential careers A friendly chat with a career counselor can point you to written information on potential career options from a vast array of career-related websites, books, newsletters, magazines, newspapers, pamphlets, etc.

Conduct "Informational Interviews"
Informational interviewing involves talking with people who do or have done the kind of work you think you might enjoy. A career counselor will be happy to tell you more about our Alumni Career Exploration Program (ACEP).



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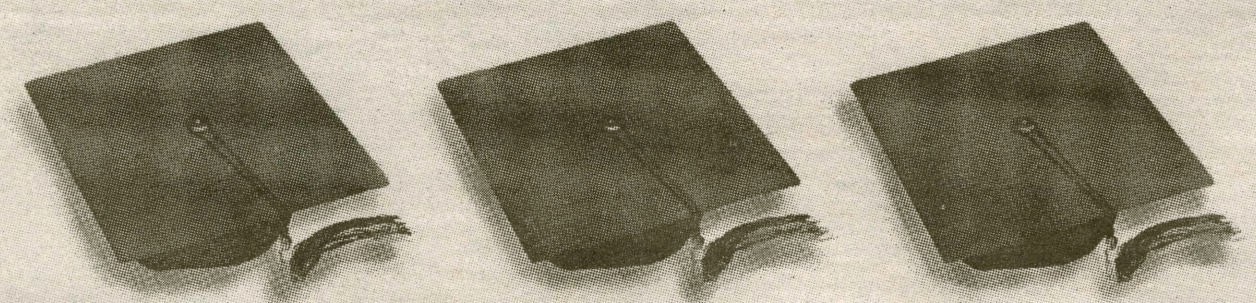

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Small = 8 pieces **Large = 16 pieces**

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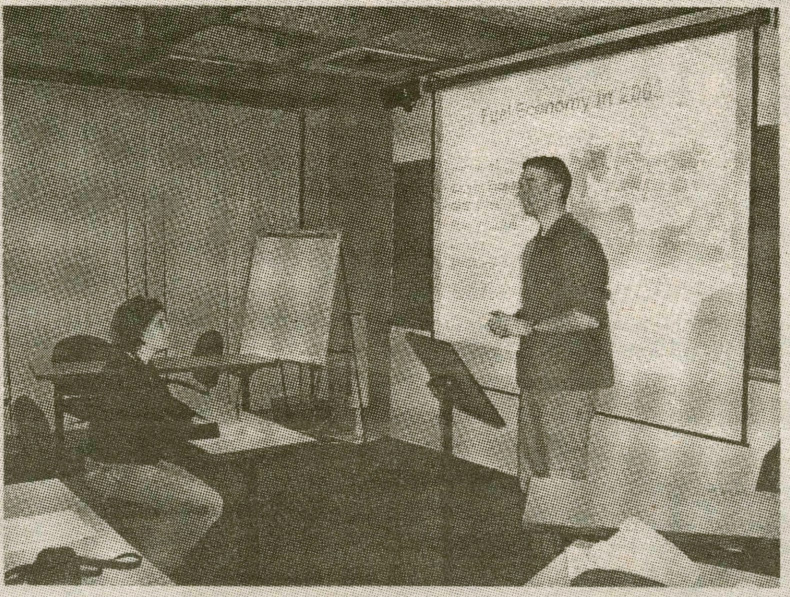

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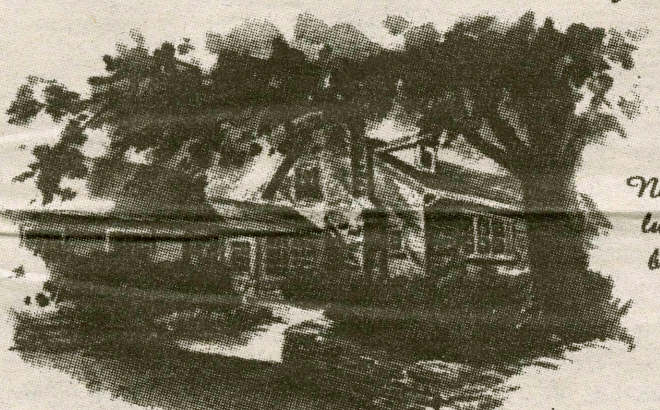

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JARHEAD STADIUM SEATING
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SAW II #1 MOVIE!
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●1:40▲4:20-7:00-9:40 PG

DREAMER: INSPIRED BY A TRUE STORY
●12:05●2:20▲4:35-6:50-9:05 PG

THE WEATHER MAN NICOLAS CAGE
●12:40●2:50▲5:00-7:15-9:20 R

PRIME UMA THURMAN MERYL STREEP
●12:15●2:35▲4:50-7:10-9:20 PG-13

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NBA raided by the fashion police

This season, players fight for the ball - and their right to ice and bling

by Jack Prior '08
SPORTS CONTRIBUTOR

As another NBA season is set to start, players are once again at odds with the police. From former New Jersey Nets star Jason Williams accidentally shooting and killing a limousine driver to Kobe Bryant's adultery and false rape charges, professional basketball players have spent a lot of time both on the hardwood court and in the judicial court. However, just recently all of the NBA players have been forced to interact with a new type of enforcement: the fashion police.

As of Tuesday, November 1, the NBA implemented a stricter dress code for its players. The league banned its employees from adorning sleeveless shirts, shorts, t-shirts or any sports apparel, headgear or headphones, sunglasses while indoors, and/or chains or medallions over clothing. So, in order to prevent these league games from appearing like streaking team competitions, what can the players actually wear?

PHOTO COURTESY OF WWW.MOVIES.YAHOO.COM

Players will be required to wear "business casual" attire whenever they are working as part of team or league business. According to Commissioner David Stern, "business casual" means long or short-sleeved dress shirts and/or sweaters, khaki pants or dress jeans and dress shoes and dress socks. If a player is at his team's games but not in uniform, he is required to wear a sports coat. When players are leaving the arena they must be dressed in either business casual attire or team-issued warm-up suits.

The reaction of NBA players to these new regulations have been mixed. There have been many supporters of the dress code, including past all-stars such as Grant Hill, who proclaimed he likes to "dress up," and Shawn Marion, who felt that "trying to change the image of league" is "cool." Other players have accepted the new code without much of a fight, like the Boston Celtics's Paul Pierce, who said that the league "makes the rules; you've got to abide by them."

Other NBA superstars aren't as easily persuaded. Allen Iverson, who is known for his wardrobe consisting of doo-rags, jerseys, and "bling," felt that the dress code "is wrong," because "you shouldn't judge a person from what they wear."

Well, how about we judge you by your actions, Mr. Iverson? In 1993, Iverson was arrested and spent four months in a Virginia jail for fighting in a bowling alley and four years later, Iverson was stopped by police, who found a gun and two marijuana cigarettes in his car; and in recent years Iverson faced charges for allegedly physically throwing his naked wife out of his house.

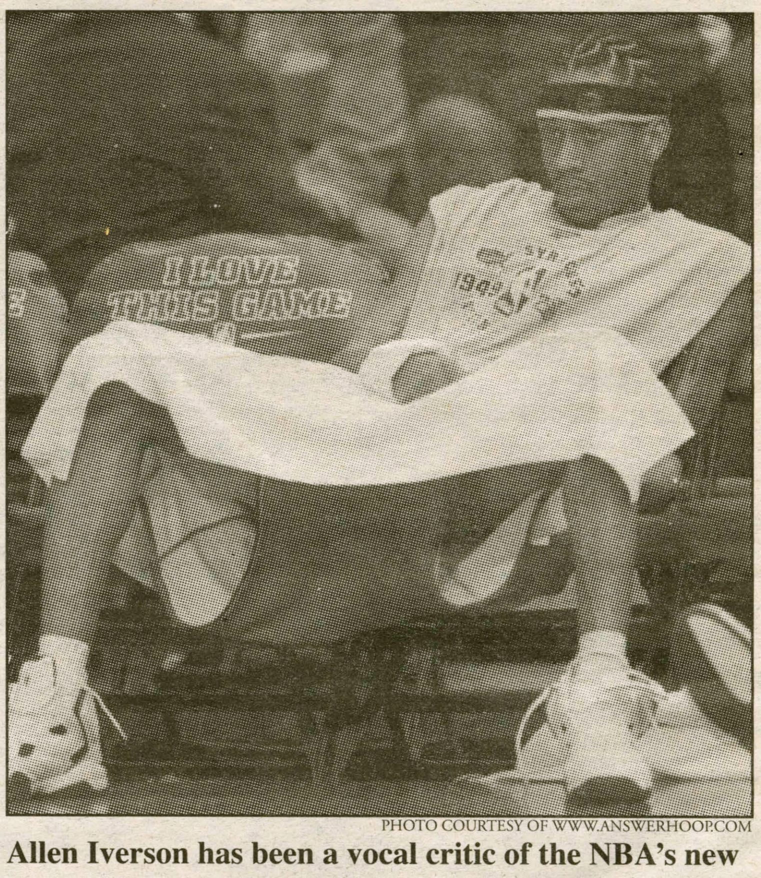

PHOTO COURTESY OF WWW.ANSWERHOOP.COM

Allen Iverson has been a vocal critic of the NBA's new dress code, which requires inactive or injured players to wear a sport coat on the bench, among other rules.

Marcus Camby of the Denver Nuggets stated that the dress code would not "be happening unless every NBA player is given a stipend to buy clothes." Maybe Mr. Camby should realize that the average NBA salary is nearly four million dollars a year. Then again, fellow NBA star Latrell Sprewell actually choked his coach and refused to sign a $14 million per year salary because it was not enough to "feed his family."

The commissioner wants to make the league appear more respectable to its audience – probably most importantly to the investors and advertisers. So whether Stern's motivations are whole-hearted or merely money-motivated, this code really is a minor step to clean up the mess that is the NBA.

Although baseball is facing the steroids problem and the NHL is attempting to regain fans after the lockout, it is truly the NBA that is really in the most trouble. Players have fought each other on the basketball court, have battled fans next to the basketball court (Ron Artest in Detroit), and even have battled the law outside the basketball court. Yet, one of the most publicly discussed problems in the NBA is over whether players should be able to wear hats with their suits. Well, here's to another NBA season.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Stinchfield *Spectator* Sports Editor	Nick Rockwell *Spectator* Sports Editor	Katie Childs *Spectator* News Editor	Ian Mandel *Spectator* Editor-in-Chief	Andrew Small Sophomore Squash player
Season Record:	**40-32**	**33-39**	**44-28**	**41-31**	
NFL					
Oakland @ Kansas City	Oakland	Kansas City	Kansas City	Kansas City	Oakland
Carolina @ Tampa Bay	Tampa Bay	Tampa Bay	Carolina	Carolina	Carolina
Philadelphia @ Washington	Philadelphia	Washington	Philadelphia	Philadelphia	Philadelphia
Indianapolis @ New England	New England	New England	New England	Indianapolis	New England
College Football					
#5 Miami @ #3 VA Tech	Miami	VA Tech	VA Tech	VA Tech	VA Tech
#14 Wisconsin @ #10 Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
#23 California @ #15 Oregon	Oregon	Cal	Oregon	Oregon	Cal
NHL					
Nashville @ Los Angeles	LA	Nashville	Nashville	LA	LA
Dallas @ Colorado	Colorado	Colorado	Colorado	Colorado	Colorado

VB ends with 3 tough losses

by Blythe Winchester '08
SPORTS WRITER

It was a season of ups and downs for Hamilton Volleyball this year. Although Hamilton finished 0-10 in conference play and 8-19 overall, it was certainly a season with many achievements by individual players. Captain Dee Martin '06 is Hamilton College's all-time leader in digs after this weekend. Martin passed Barb Dalgish '03 to cement the new record of 1,216 career digs. Martin also broke her personal record for digs in a season, set last year at 404. This year she finished the season with 455.

Over this past weekend, the women played and lost three conference matches at Williams College in Williamstown, Massachusetts.

On Friday night, Hamilton lost to Bates College with the final score of 30-20, 30-28, and 30-27. Kristen Selden '09 and Allie Massaro '07 each posted eight kills. Martin contributed with a team-high 24 digs. Massaro and Jessica Schneidman '08 helped out Martin with 12 digs each. Seldon and captain Michelle Butler '06 were each credited with three blocks, leading the defense at the net. Tracy Zaino '06 added 15 assists and Julia Penrose '09 helped out with 14.

On Saturday morning, Hamilton faced off against Colby, who is 9-0 in conference play and 30-3 in non-conference play. The Colby Mules are the top-ranked team in the NESCAC. Seldon and Massaro were each credited with six kills and Seldon with four blocks. Martin held a team-high 17 digs, and Massaro helped out with 14. Zaino posted 10 assists. Yet, despite all their efforts, Hamilton lost with a final score of 30-24, 30-19, 30-16.

On Saturday afternoon, the Continentals played Bowdoin College. Bowdoin stands at 1-8 in conference play and 12-16 in non-conference play after the weekend. The team put in a good effort with Penrose adding ten assists, Martin posting 12 digs, and Seldon putting forth seven kills and two blocks. However, the Continentals once again came up short with a final score of 30-16,30-23,30-28.

Despite the disappointing weekend, the women of Hamilton Volleyball have come away with a season of solid individual improvement and can hopefully come back stronger equipped with more knowledge and experience next year.

"I think the best word I can use to sum up the season is 'frustrating.' This team had an amazing amount of potential, which could be seen during practice and when were able to get into a dominant groove during games. But at the crucial moments when things were starting to fall apart, we just couldn't get ourselves back on track," Butler said.

Yet despite the poor record, the camaraderie on the team seems to be what sums up the Hamilton Volleyball experience. "I absolutely love volleyball and would play no matter the record or situation of the team, our team had bonded so well...we love each other to death, and the relationships I made through participating in this program over the last four years always make me forget the bad games we might have had," said Butler. Martin echoed her sentiments by stating, "the camaraderie on the team this year is one of the best I've experienced in my volleyball career, and I wish the ladies the best of luck next season."

Penrose added, "I think the whole team feels that Michelle and Dee provided amazing leadership and an excellent example for us to follow about being great players. They will be missed along with all the seniors very much next year."

Crew has strong finish in Philly

Men finish in the middle of the pack

by Doug Paetzell '09
SPORTS WRITER

Last weekend, the men of the Hamilton College crew team traveled hundreds of miles to row in their last competition of the year. The Thomas Eakins Head of the Schuylkill Regatta took place in Philadelphia and featured tough teams such as Colgate University, Johns Hopkins University and the University of Pittsburgh.

With many tough teams in attendance, Hamilton College performed valiantly and put up one of their best times of the season. Captain Kosta Popovic '06 said, "The men felt like there was a lot of improvement from the past two races, and we were finally able to put the effort together and row a good race."

When the men crossed the finish line, their time was 13:24.35, placing them 13th in a field of 26 competitors. The top team, the Potomac Boat Club, won the race with a time of 12:21.60. Another impressive performance came from Nikola Banishki '07, who placed 30th in the opening singles competition and provided a final time of 17:27.05.

The novice crew team placed 37th in a field of nearly fifty competitors by rowing a final time of 15:42.40. The winner of the novice race was Princeton University, who rowed time of 12:27.85.

Reflecting on the race, the team feels that they worked well together. Popovic asserted that the Continentals "rowed together and were focused on our rowing and not on the boats around us, so the results were great."

Due to this performance, the team is optimistic about their upcoming spring season. Popovic added, "We were very happy that the season ended on a high note since it will be a great morale boost for the winter training."

With the conclusion of the season, the team is very proud of their accomplishments. Not only did they work hard and perform well, they had good team chemistry, and they worked together to improve and reach their goals.

Popovic said, "We feel that we improved greatly over the course of the season and managed to make the freshmen feel like a very important part of the team." He added, "They will be a strong core of the team in the years to come, so that is our greatest achievement of the season."

For now, the crew team has only a few months until their season picks up again in the spring. The Continentals are hoping their hard work and training over the next few months will lead to another successful season.

With a team consisting of many freshmen, Popovic explained that the team is "looking forward to practicing with the present novices that will get bumped up to the varsity status and raise the overall quality of the team." He added, "The more people we have on varsity, the stronger the competition for the first boat is, and the better the team gets."

Both women's boats place in the top 16

by Doug Paetzell '09
SPORTS WRITER

In their last competition of the year, the Hamilton College women's crew team proved successful as they placed two teams in the top sixteen. The Thoman Eakins Head of the Schuylkill Regatta attracts only the finest teams from all over the East Coast. These teams, including the University of Pennsylvania, the United States Naval Academy and Bucknell University, all proved to be tough competitors for the Continentals.

Prior to the race, Hamilton knew they were about to face very intense competition. In spite of this, Captain Anne Kurtz '06 said, "Everyone was excited about the race this past weekend because they were interested to see how our work over the past few months would translate into a race."

Knowing they would be competitive, Hamilton used two boats to race in the regatta with both of these boats proving successful. Their first boat placed 14th with a time of 15:04.73, proving to be a strong competitor against 45 other teams.

The second boat came in right behind in 16th place, with a time of 15:07.44. The top team, the University of Pennsylvania, crossed the finish line at a time of 14:08.97. The novice team also did well, performing at a time of 16:19.26 in their race.

The Lady Continentals were very pleased with their performance. Kurtz said, "The women's team performed impressively. Both boats rowed very well and showed how much faster we are than we were at the beginning of the season."

In order to perform well, the team worked well together. Kurtz said, "The team is clearly working well together in the boats, keeping the concentration on the racing." She continued, "The focus has improved tremendously."

Looking back on the season, the Lady Continentals can be extremely proud of how well they performed. Kurtz described their year as one in which the team "increased speed and overall boat rhythm over the course of the season."

The highlight of their season came from their impressive performance at the Head of the Charles Regatta. When placed against their competitors, like St. Lawrence and Union College, Hamilton proved that they are a dominant team.

With only a few months until their season starts again, the women of the Hamilton crew team will continue to train hard throughout the winter. The Continentals are looking forward to the spring so that they will be able to improve their times.

Kurtz explained, "In the spring season, we also gain a large amount of boat speed, and it will be exciting to see if we can beat Union and St. Lawrence."

PHOTO BY AMY CONROY '06

As the third seed in the Liberty League tournament, Hamilton will play number two St. Lawrence at Union today. The Continentals tied the Saints 0-0 at St. Lawrence on September 24. Last year the two teams met in the League final with the Continentals winning on penalty kicks. The Liberty League champion earns an automatic bid to the NCAA tournament.

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Soccer League playoffs today

by Eileen Starrett '07
SPORTS WRITER

The women's soccer team put up a good fight against nationally ranked SUNY Oneonta, but their efforts were not enough, as the Continentals fell 2-1. Captain Kristine Cupertino '07 scored Hamilton's one goal, while Katie Plummer '08 boasted two saves in the women's final game of the season. The team ended the regular season with a record of 7-5-1 overall.

Wrapping up the regular season, four members of the team were selected to All-Liberty League teams. Midfielder Liz Roberts '06 made the Second Team for her third time. Forward Sarah Felder '07 made the Second team for the first time. Midfielder Eileen Fisher '07 made the Second Team for the third time in her three years on the Hill. Defender Ali Grant '08 made the Second Team for the second time.

This weekend, the fourth seeded Hamilton team looks forward to playing William Smith in their first game of the Liberty League Championships. William Smith is this season's co-champion of the league and is the top seed in the tournament. William Smith's goalie has only allowed one goal all season and the team itself is undefeated.

However, the Hamilton team's offense is led by a strong junior class. Fisher leads the team in points with seven goals and five assists. Felder has five goals and two assists. Cupertino has four goals and three assists. Hamilton's defense is also strong.

In Hamiton's game versus Utica College, goalkeeper Caitlin McGilley '08 suffered a knee injury which has kept her out for the remainder of the season. In spite of this, Plummer has done a great job and has a 4-4-0 record so far this season.

Commenting on the game, Jamie Fried '07 says: "It will be really awesome if we were able to beat them at their school, on their home field. That would be great and plus we would move on in the tournament."

It is important to note that although William Smith beat Hamilton in their regular season contest, last year the Hamilton women beat William Smith twice in overtime.

Fried added, "We are looking for the team to play well as a unit. Our team is not comprised of players who are amazing as individuals. When we come together, we do very well as a team and that is when we are successful."

PHOTO BY BOBBY COLE '06

Football to play rival Middlebury in Vermont

Team squanders early lead, hurt by big plays in 56-14 loss to an experienced Williams squad

by Austin Finan '08
SPORTS WRITER

The Hamilton College Continentals traveled to Williamstown, Massachusetts, this past Saturday looking to snap their three game losing skid. Unfortunately for the Buff and Blue, the Williams College Ephs squandered their aspirations, defeating the Continentals in a 56-14 rout. The loss brought Hamilton down to a disappointing 1-5 record on the season.

Sophomore running back Tom Tidgwell rushed for a total of 52 yards and also penetrated through the Ephs's stingy defense for two scores. However, Tidgwell could only carry so much of the load and also was injured in the second half.

Newly appointed starting quarterback and Dan Hood '08 did not play up to the level he showed in the previous week versus Colby. Hood completed 7 of his 23 pass attempts for a total of 123 yards. Hood was unable to find a receiver in the end zone and also relinquished three interceptions on the day.

Sophomore wide receiver Joe Rinaldo led the Continentals in catches, hauling in five of Hood's seven completions for a total of 90 yards.

Sophomore Tom Monfiletto proved to be the cornerstone of the Continentals's struggling defense. Monfiletto recorded ten tackles against the Ephs's and was helped out by sophomore defensive back Matt Pitarresi, who contributed with nine tackles of his own in the losing effort. Pitarresi and freshman Taylor Soobitsky both broke up passes in the game and junior Ray DeMartino was credited with seven tackles.

Overall, the Continental's defense was overmatched by the Ephs' red hot offense. After Tidgwell's score off of a fumble recovery on the opening kickoff, the Continentals defense was assaulted. The Ephs quickly struck back and scored three unanswered touchdowns. Tidgwell's second touchdown helped bring the Continentals within a touchdown of tying up the game, but the team could not follow through.

Williams proved to be unstoppable and pounded away at the Continentals for 35 unanswered points. By the end of the third quarter, the Ephs had a commanding 49-14 lead over the Continentals.

Williams would score yet again in the fourth quarter to seal the deal and continue their winning streak over Hamilton that dates back to the 1996 season. In the end, the Ephs racked up a staggering 522 yards of total offense, while the Continentals could only manage 216 yards.

One has to wonder how Hamilton will respond in their final two games of the season. The team travels to Middlebury this Saturday in hopes of adding a "W" to their record. The Continentals and the Panthers share identical 1-5 records, which should make for a relatively even match-up this weekend.

This weekend marks the 26th annual "Rocking Chair Classic," a game played every year between these two NESCAC rivals for the rights to a rocking chair (Middlebury has it now), which the winning team holds until next year's game. Hamilton will conclude its season against Bates at home the following weekend.

PHOTO BY MICHELLE BUTLER '06

Hamilton takes advantage of good weather to practice outside. The Conts travel to Middlebury, Vermont, this weekend to take on the 1-5 Panthers.